



ZV



EDGAR BARROSO

A I O N

(2006)

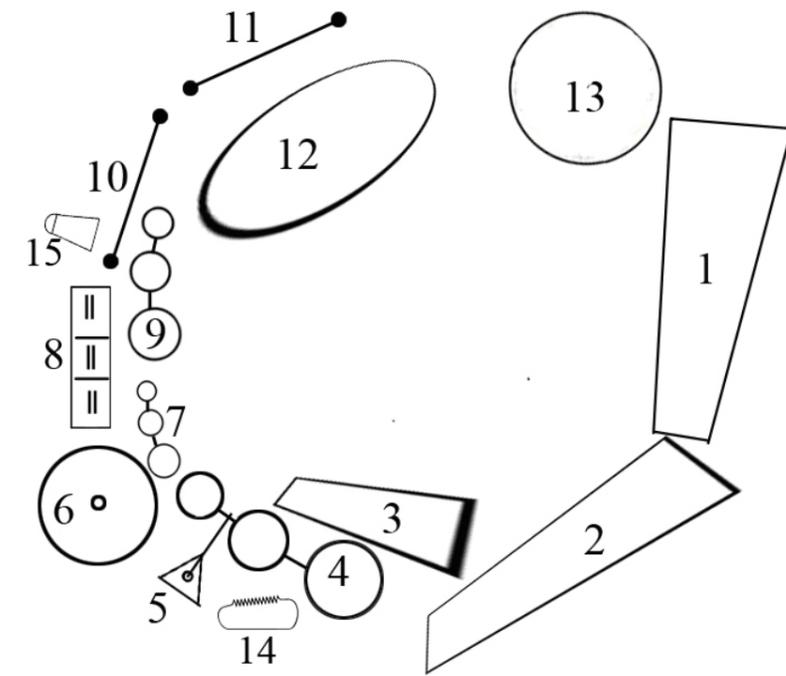
FOR FLUTE, OBOE, CLARINET, BASSOON,
VIOLIN, VIOLA, CELLO, DOUBLE BASS,
PERCUSSION AND PIANO

edgarbarroso.net

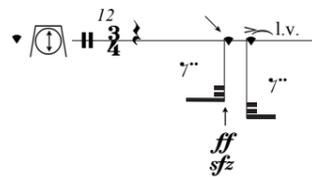
PERCUSSION SET

1	Mar	Marimba	9	○	Roto/toms ③	🔪	Soft sticks beaters
2	Vib	Vibraphone	10	🔲	Tam tam	🔪	Medium sticks beaters
3	Glsp	Glockenspiel	11	🔲	Metallic Plaque	🔪	Hard sticks beaters
4	🔲	Toms ③	12	🔲	Bass Drum	🔪	Brush sticks beaters
5	🔲	Flexatone	13	🔲	Timbal	①	Higher register
6	🔲	Crash	14	🔲	Guiro	②	For example when you are ask to play with three bongoes the number three stands for the lowest pitch, 2 for the medium and 1 for the highest.
7	🔲	Bongoes ③	15	🔲	Cow bell	③	
8	🔲	Woodblocks ③					

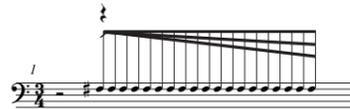
DISTRIBUTION



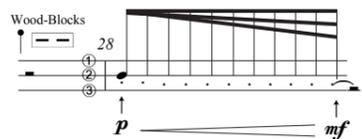
This distribution of the percussion instruments is only meant to be a suggestion. You can change whatever you like based on your experience and comfortability.



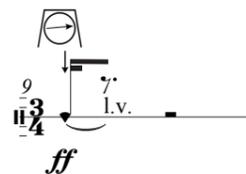
Strum with a metal coin with one hand on both directions (up - down)



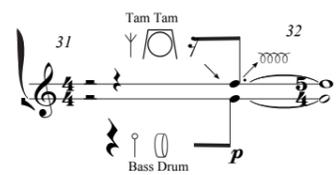
The silences above the rhythmic figure are just to indicate the position of regular beats within the measure. Use them as a guide, or just ignore them.



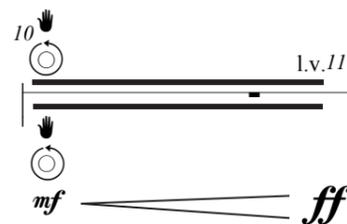
Play the first indicated note and then repeat the same note accelerando. Be aware of the dynamic indications.



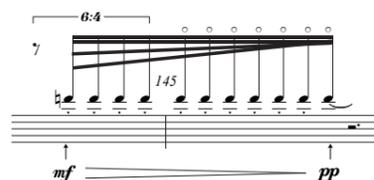
Strum with a metal coin from left to right. Be aware of the dynamic indication.



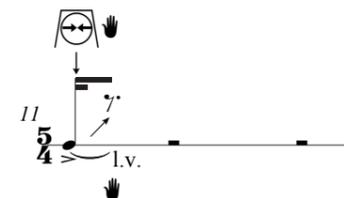
Continuously rubbed in circles the surface of the tam tam with one hand with brush stick. And with the other hand hit the bass drum. The duration of the effect is given by the duration of the tam tam note.



Continuously rubbed in circles the surface of the tam tam with both hands with two metal coins. The duration of the effect is given by the black horizontal lines.



Play the first notes ordinarily inside the 144 bar, then, when the bar 145 begins place your finger muting the bar to bring out the harmonic sound.

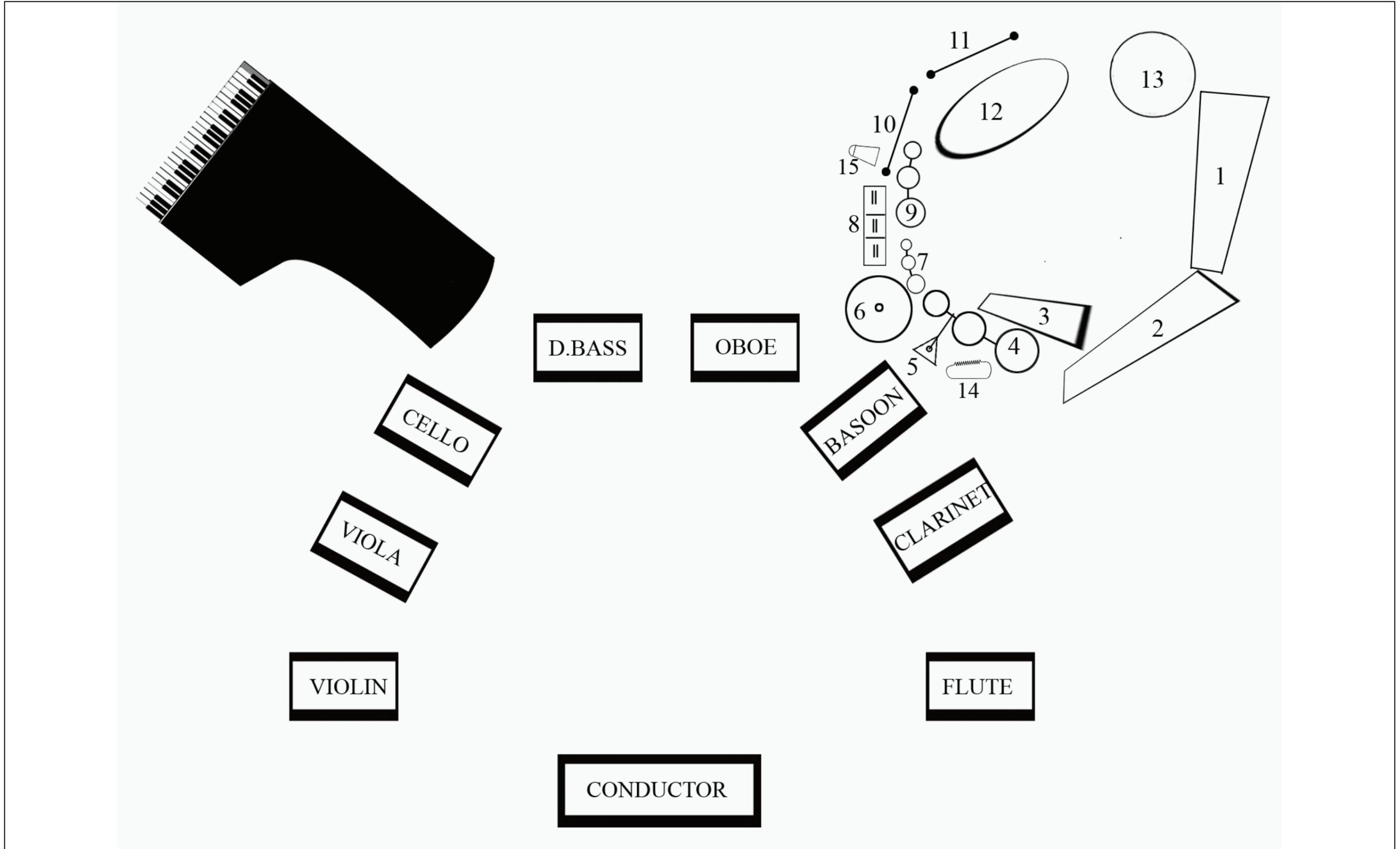


Strum with two metal coins. Start at opposite edges of the instrument (right-left hands) and then bring them together with a sudden movement.

I hope you find this notes helpful. I tried to be as clear as possible, please if you have any doubt or want to make any suggestion I will be very interested to listen to your point of view. You can always contact me at:

barrosoedgar@gmail.com

DISTRIBUTION



29.5" 8

Fl. $\frac{7}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob.

Cl.

Bsn.

Mar. *tam - tam*
Strum with a metal coin from left to right.
Rubbed the surface of the tam tam with both hands with two metal coins. 1.v.
Strum with two metal coins in opposite direction.
Strum with a metal coin on both directions (up - down) ① 1.v.

Pno.

Vln.

Vla.

Vc.

Cb.

subito, *espress.*, *mf*, *ff*, *f*, *sfz*, *p*, *ppp* (possibile), *senza vib.*, *flz.*, *Jet Whistle*, *gliss.*, *ord.*, *sempre legato*, *sul pont.*, *punta d'arco sul pont.*, *tallone*, *Vib.*

6
229.1"
37

Fl. $\frac{4}{4}$ *espress. ord.* *flz.* $\frac{5}{4}$ *senza vib.* $\frac{6}{4}$ **E** $\frac{4}{4}$ *mp* *mf* *p* *f* *ppp*

Ob. *espress.* $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{5}{4}$ *mp* *mf* *mp*

Cl. *espress.* *senza vib.* $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ *mp* $\frac{3}{2}$ *tr* *mp*

Bsn. *ord.* *flz.* *senza vib.* $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ *p* *mp* *mp* *tr* *mp*

I.v. *mp* *mf* *fff* *Mar* *tr* *mp*

Tam Tam *p*

Bass Drum *p*

Pno. *ppp sempre* *l.v.*

Vla. *dolce espress.* $\frac{3}{2}$ *p* *mp* *Ord.* $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ *p* *mp* *f* *mp*

Vc. *dolce espress.* $\frac{3}{2}$ *p* *mp* *Ord.* $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ *espress.* $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ *p* *mf* *f* *mp*

dolce espress. $\frac{3}{2}$ *mp* *espress.* $\frac{3}{2}$ *mp*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Maracas (Mar.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Pianos (Pno.), Tom-toms (Toms), and Cymbals (Cym.).
- Tempo and Meter:** The score is in 4/4 time, with frequent changes to complex meters such as 3/4, 5/4, 6/4, 7/4, and 8/4. The tempo is marked as *Andante* (And.).
- Dynamic Markings:** A wide range of dynamics is used, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** Includes *senza vib.* (without vibrato), *subito* (suddenly), *ord.* (order), *l.v.* (lento vivace), *espress.* (espressivo), and *tallone* (heel).
- Other Notations:** Trills, triplets, and various articulation marks are present throughout the score.

4

Fl. *mf* *f* *sfz* *f* *mf* *f* *mf* *sfz* *f*

Ob. *mf* *f* *sfz* *ord.* *mf* *f* *mp* *sfz* *mf* *p* *mf*

Cl. *mf* *f* *sfz* *ff* *ord.* *mf* *sfz* *ff* *mp* *sfz subito* *f*

Bsn. *mf* *f* *ord.* *mf* *f* *mp* *f*

Pno. *mf* *f* *fff* *mp* *f* *mf*

Vln. *mf* *ff* *mf* *fff* *sfz* *ff* *mp*

Vla. *sfz* *fff* *f* *ff* *fff* *sfz* *ff* *sfz* *sul pont.* *p*

Vc. *mf* *sfz* *ff* *sfz* *mf* *fff* *sfz* *mf* *f* *sfz* *mf* *f*

Cb. *sfz* *mf* *ord.* *sfz* *ff* *fff* *sfz* *ff* *sfz* *p* *f* *sfz*

G

9

This page contains the musical score for measures 10 through 49 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features complex rhythmic patterns with various time signatures (3:2, 6:4, 7:4) and dynamic markings such as *mp*, *f*, *p subito*, *mf*, *p*, *sfz*, *ff*, *sfz mp*, *mf*, *f*, and *sfz*.
- Oboe (Ob.):** Includes articulation like *flz.* and dynamic markings such as *f*, *sfz*, *mp subito*, *f*, *p subito*, *mf*, *mp*, *mf*, *pp sfz*, *mf*, *pp sfz*, *sfz mf*, *f*, *sfz mp*, *f*, and *sfz*.
- Clarinet (Cl.):** Features dynamic markings such as *p subito*, *f*, *mp subito*, *f*, *mf*, *p subito*, *mf*, *p*, *mf*, *pp*, *sfz*, *f*, *sfz*, *mp*, *sfz*, *ff*, *pp sfz*, *mf*, and *f*.
- Bassoon (Bsn.):** Includes dynamic markings such as *p subito*, *f*, *pp*, *f*, *mf*, *ff*, *mp subito*, *f*, *mf*, *sfz pp*, *f*, *sfz mf*, *sfz mp*, *pp*, *sfz mf*, *f*, *p sfz*, and *f*.
- Roto-Toms (Roto-Toms):** Features dynamic markings such as *fff* and *fff*.
- Piano (Pno.):** Includes dynamic markings such as *p*, *ff*, *mp subito*, *f*, *p*, *mf*, *pp subito*, *f*, *pp*, *8va*, *pp sfz*, *f*, *pp*, *mf*, *ff*, *pp sfz*, and *ff*.
- Violin (Vln.):** Features dynamic markings such as *mf*, *f*, *sfz mp*, *ff*, *mf*, *p*, *sfz*, *mf*, *sfz pp*, *mf*, *sfz ff*, *p*, *sfz pp*, *f*, and *sfz*.
- Viola (Vla.):** Includes dynamic markings such as *mf*, *f*, *mf*, *pp*, *f*, *mf*, *sfz ff*, *pp*, *sfz f*, *mp*, *sfz f*, *ff*, and *f*.
- Violoncello (Vc.):** Features dynamic markings such as *ff*, *mf*, *pp*, *ff*, *sfz*, *mf*, *f*, *mp*, *sfz*, *sfz*, *mp*, *sfz ff*, *sfz mf*, *pp*, *sfz mf*, *p*, *f*, and *sfz*.
- Contrabass (Cb.):** Includes dynamic markings such as *mp*, *f*, *sfz*, *mp*, *f*, *mf*, *f*, *sfz mp*, *pp*, *f*, *sfz p*, *sfz mf*, *mp*, *ff*, and *f*.

The score is characterized by complex rhythmic patterns, often involving multiple time signatures (3:2, 6:4, 7:4, 5:4) and frequent use of *sfz* (sforzando) and *subito* markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo).

12
445.4"
62

Fl. $\frac{5}{4}$ I
flz. → ord.
 $\frac{4}{4}$
 $\frac{4}{4}$
 $\frac{3}{4}$
Blow Inside the Instrument
 $\frac{4}{4}$
Air Sound
 $\frac{4}{4}$
Blow Inside the Instrument
 $\frac{5}{4}$
 $\frac{4}{4}$

Ob. $\frac{3}{4}$
 f

Vib. $\frac{3}{4}$
espress. $\frac{3}{4}$
 mp

Pno. $\frac{3}{4}$
Inside the instrument
l.v.
 ppp
 pp
sempre legato
espress.
 mp

Vln. $\frac{3}{4}$
sul pont. a la punta
ord.
 $\frac{5}{4}$
sul pont.
 mf
 mp
 pp
 mf
 pp
 mp
 $\frac{7}{4}$

Vla. $\frac{3}{4}$
sul pont. a la punta
ord.
 $\frac{6}{4}$
 $\frac{5}{4}$
 $\frac{3}{2}$
sul pont. a la punta
ord.
 $\frac{6}{4}$
 $\frac{3}{2}$
 $\frac{7}{4}$
sul pont. a la punta
ord.
 $\frac{3}{2}$
sul pont. a la punta
ord.
 $\frac{5}{4}$

Vc. $\frac{3}{4}$
sul pont.
 $\frac{6}{4}$
 $\frac{6}{4}$
ord.
 $\frac{3}{2}$
sul pont. a la punta
ord.
 $\frac{5}{4}$
sul pont. a la punta
ord.
 $\frac{5}{4}$
 mf
 p
 mf
 ppp
 mf
 p
 mf

Cb. $\frac{3}{4}$
 mp
 mf
 mp
 mf
 p
 mf

$\frac{4}{4}$

This musical score is for a chamber ensemble, likely a woodwind quintet with piano accompaniment. The instruments are Flute (Flz.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Oboe (Ob.), and Bassoon (Bsn.). The score is divided into two systems, with the first system starting at measure 69.

Key Features:

- Time Signatures:** The score features complex, changing time signatures, including 4/4, 5/4, 7/4, 6/4, 3:2, and 5:4. These are often indicated by large numbers above the staff.
- Dynamic Markings:** A wide range of dynamics is used, from *ppp* (pianissimo) to *f* (forte), with intermediate markings like *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).
- Performance Instructions:** Specific techniques are noted, such as "Blow Inside the Instrument" for the Oboe and "Inside the instrument" for the Piano.
- Articulation and Phrasing:** The score includes various articulation marks (accents, staccato) and phrasing slurs across multiple measures.
- Flute and Clarinet Parts:** The Flute and Clarinet parts feature melodic lines with dynamic swells and specific articulation like "flz." and "ord.".
- Piano Part:** The piano accompaniment is highly textured, with complex rhythmic patterns and dynamic shifts.

14
5'50.8"
77

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mp* *mf* *ff* *fff* *f* *p* *mf* *p* *f* *f* *mf* *mp*

Ob. *ff* *fff* *f* *f* *mf* *p*

Cl. *ff* *fff* *f* *f* *p* *mf* *p*

Bsn. *ff* *fff* *f* *f* *p* *mf* *mp* *f* *subito*

Woodblocks ① ② ③ *mp* *ff* *fff*

Bongoes ① ② ③ *mp* *ff* *fff*

Toms ① ② ③ *f*

Pno. *p* *mf* *ff* *fff* *f*

Vln. *pp* *mp* *ff* *fff* *mf* *p*

Vla. *mf* *pp* *ff* *fff* *f* *p*

Vc. *ppp* *mp* *ff* *fff* *p* *mf* *p* *f* *f* *espress. ord.* *f*

Cb. *pp* *mp* *p* *ff* *fff* *mf* *mf* *p* *f* *mf* *f* *mp*

87

Fl. $\frac{4}{4}$ *mp* *mf* *p*

Ob. $\frac{4}{4}$ *mp* *mf* *p*

Cl. $\frac{5}{4}$ *f* $\frac{2}{4}$ $\frac{1}{4}$

Bsn. $\frac{4}{4}$ *mp* *sfz* *f*

Vib. $\frac{4}{4}$ ARCO *pp* l.v.

Vln. $\frac{4}{4}$ *pp* $\frac{1}{4}$

Vln. $\frac{4}{4}$ sul tasto *p* $\frac{1}{4}$

Vla. $\frac{4}{4}$ *p* $\frac{1}{4}$ *mf* $\frac{1}{4}$ *p*

Vc. *sul pont.* $\frac{4}{4}$ *ord.* *f*

Cb. *ppp* $\frac{4}{4}$ *p*

Pno. *ff*

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *p*

Ob. $\frac{2}{4}$ $\frac{4}{4}$ *p* *f*

Cl. $\frac{2}{4}$ $\frac{4}{4}$ *p* *f*

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ *p*

Vib. $\frac{4}{4}$ *pp*

Vln. $\frac{4}{4}$ *pp* $\frac{1}{4}$

Vln. $\frac{4}{4}$ sul tasto *p* $\frac{1}{4}$

Vla. $\frac{4}{4}$ *p* $\frac{1}{4}$

Vc. $\frac{4}{4}$ *p* $\frac{1}{4}$

Cb. $\frac{4}{4}$ sul tasto *p* $\frac{1}{4}$

Pno. *ff*

K

This page of a musical score contains the following elements:

- Flute (Fl.):** Features a section marked 'Jet Whistle' with complex rhythmic patterns and dynamic markings ranging from *mp* to *f*.
- Oboe (Ob.):** Includes a section starting at measure 101 with a *p subito* marking, followed by *mf* and *f* dynamics.
- Clarinet (Cl.):** Features a section with *p* and *ff subito* markings, and later *mf*, *f*, and *p mf* dynamics.
- Bassoon (Bsn.):** Includes a section with *mf*, *f*, and *mf* dynamics.
- Percussion:** Includes Roto toms, Güiro, and Wood-Blocks, with dynamic markings like *ff*, *pp*, *mp*, and *f*.
- Piano (Pno.):** Features complex rhythmic patterns in both hands with *pp* and *ff* dynamics.
- Violin (Vln.):** Includes sections marked 'Arco.' and 'Pizz.' with dynamics *mf*, *f*, *mp*, and *p*.
- Viola (Vla.):** Includes sections marked 'Arco.' and 'Pizz.' with dynamics *mf*, *f*, *mp*, and *p*.
- Cello (Vc.):** Includes sections marked 'Arco.' and 'Pizz.' with dynamics *mf*, *f*, *mp*, and *p*.
- Double Bass (Cb.):** Includes sections marked 'Arco.' and 'Pizz.' with dynamics *mf*, *f*, *mp*, and *p*.

4/4

Fl. *f* *mp* *ff* *mf* *ff* *mf* *ff* *mp*

Ob. *f* *mp* *ff* *mf* *f* *p* *mp*

Cl. *f* *mf* *f* *mf* *ff* *mf* *ff* *mp*

Bsn. *f* *mf* *f* *p* *f* *p* *mp*

Güiro *f* *mf* *ff* *mp* *ff* *mf* *ff* *fff* l.v.

Woodblocks *f*

Pno. *p* *fff*

Vln. *mf* *f* *ff* *f* *f* *mf* *ff* *f* *pp*

Vla. *mf* *f* *ff* *f* *f* *mf* *ff* *f* *pp*

Vc. *mf* *f* *ff* *f* *f* *mf* *ff* *f* *pp*

Cb. *mf* *f* *ff* *f* *f* *mf* *ff* *f* *pp*

ord. flz. 5-4 7-4 6-4 9-8 3-2

SEMPRE LEGATO

4/4 3/4

Fl. *pp* *ff subito*

Ob. *mf* *pp* *ff subito*

Cl. *pp* *ff subito*

4/4
Senza Vibrato

Pno. *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

4/4

Gls. *p* *mf* *p*

8^{va} *legato* *legato sempre*

3/4

7^{va} *p* *mf* *p*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p*

Jet Whistle

Ord. → Flz.

Vln. *mp* *mf*

Vla. *mp*

4/4

Ob.

Fgt.

Roto-toms ① ② ③

Pno.

3/4

Vln. 142

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes complex rhythmic patterns, dynamic markings, and time signature changes.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Bsn.).

Strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Percussion: Maracas (Mar.), Bongoes, Tom-Toms.

Key Features:

- Time Signatures:** The score starts in 4/4, changes to 5/4, and returns to 4/4.
- Dynamic Markings:** *mf*, *ff*, *p*, *f*, *subito*, *ord.*
- Rhythmic Patterns:** Complex patterns with 7:4, 3:2, and 5:4 groupings.
- Performance Instructions:** *gliss.*, *subito*, *ord.*

4/4

Fl.

Ob.

Cl.

Bsn.

Roto Toms

Tam Tam

Bass Drum

Wood-Blocks

Pno.

Vln.

Vla.

Vc.

Cb.

3/4

5/4

4/4

mf subito

ff

fff

p

pp

f

6:4

3:2

8^{va}

This page contains the musical score for measures 30 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamic markings from *mf* to *ff*. Includes performance instructions like *flz.* (flautando) and *ord.* (ordinario).
- Oboe (Ob.):** Mirrors the flute's melodic line with similar dynamics.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar dynamics.
- Bassoon (Bsn.):** Provides harmonic support with dynamics ranging from *f* to *ff*.
- Violin (Vln.):** Plays a melodic line with dynamics from *mf* to *pp*. Includes the instruction *sul pont.* (sul ponticello).
- Viola (Vc.):** Provides harmonic support with dynamics from *mf* to *ff*. Includes the instruction *Ord.* (ordinario).
- Piano (Pno.):** Features a complex accompaniment with dynamics from *pp* to *ff*. Includes the instruction *Inside the instrument* with a left-to-right arrow.
- Vibraphone (Vib.):** Provides rhythmic accompaniment with dynamics from *mf* to *ff*. Includes the instruction *Crash* and *Bongoes*.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat).

