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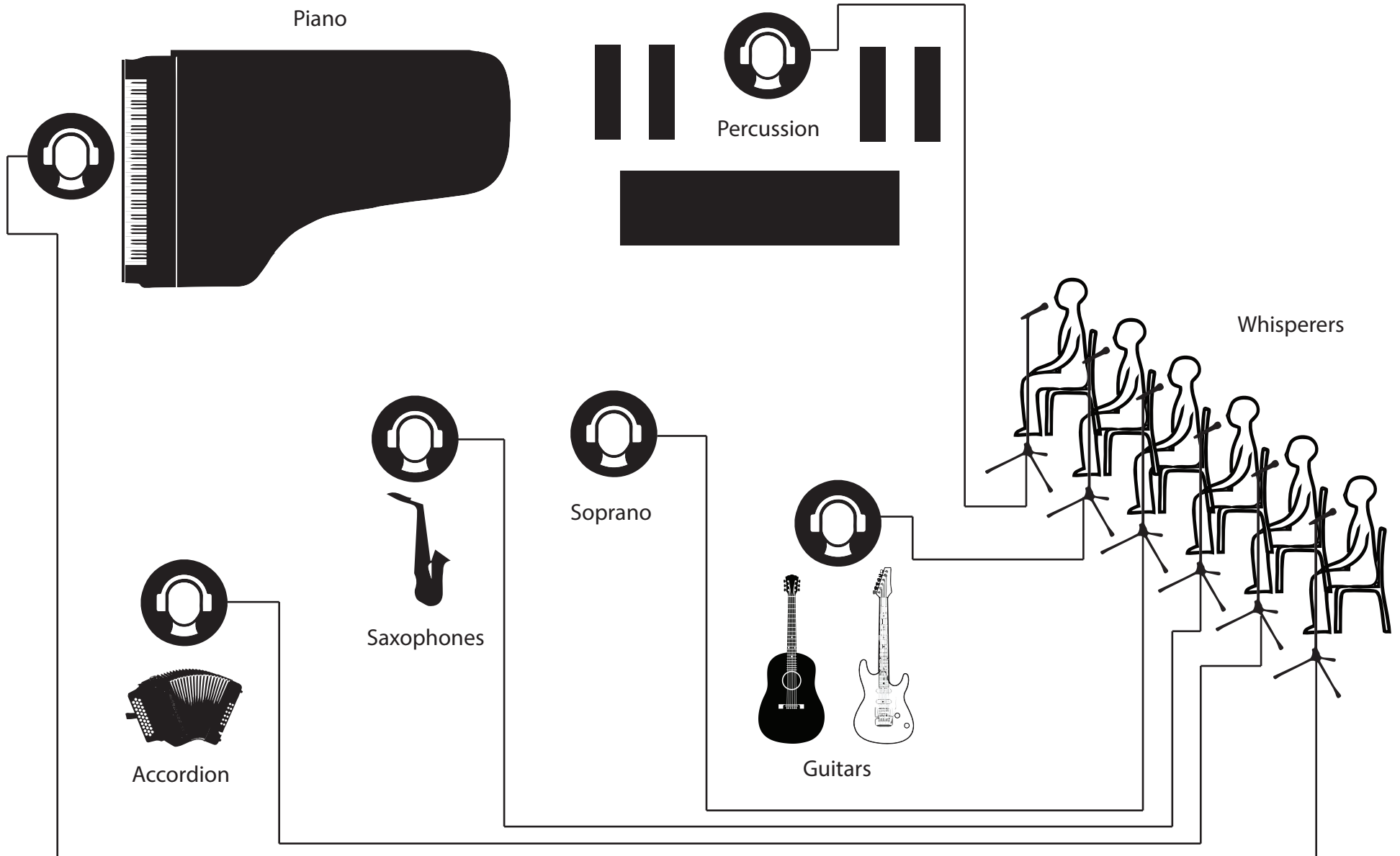
Bisbiglio qualcosa nel mio orecchio (2013)

for Six Whisperers, six Poets,
one Composer and six Musicians



Edgar Barroso

Bisbiglio qualcosa nel mio orecchio



Bisbiglio qualcosa nel mio orecchio

dedicated to L'Arsenale Ensemble

Edgar Barroso

Abril 5, 2013 Boston, MA

♩ = 60

0.0"

5.0"

10.0"

15.0"

Soprano

5/4

Don't move. Stay still. Focus on your breathing. Your voice will come and kiss my ears slowly. Something in your eyes petrify. You will be breath and silence. You will be the sound of the falling drop.

pp

0.0"

5.0"

10.0"

15.0"

Guitar

5/4

Do not move. Stay still. Focus on your breathing. You will be capable with one single stroke to split the sky in two. Silence. Dark metallic shrill. You'll scream and feel naked and vulnerable. Acidic bubbles scattered in your high frequencies, multiform notes and different guitar sounds.

pp

0.0"

5.0"

10.0"

15.0"

Saxophone

5/4

Do not move. Stay still. Focus on your breathing. A rumor. As the wind gets tangled in the hair of a siren. Or the murmur of memory that comes to your head and warm your hands on a winter day.

pp

♩ = 60

0.0"

5.0"

10.0"

15.0"

Accordion

5/4

Do not move. Stay still. Focus on your breathing. Slowly slides along the skin sound, slow you all the sweetness you sense contained in the smooth, run your fingers in bein smooth,

pp

0.0"

5.0"

10.0"

15.0"

Percussion

5/4

Do not move. Stay still. Focus on your breathing. This is, above all, about having hands, ventricles and overall body. Anything that can be hit and the ability to perceive the vibration of the beaten.

pp

0.0"

5.0"

10.0"

15.0"

Piano

5/4

Do not move. Stay still. Focus on your breathing. The same pitch, make sound, and watch what happens with the other rumors. The flow have seen it all. It's in everyone's memory. The story is told over and over again.

pp

20.0"

25.0"

30.0"

35.0"

Soprano II

Water waves. Air Form. Some of the innocence of things also whispers your name. Air, name, voice slowly reinventing you. Ask with voice your voice. Your voice is the only certainty.

f _____ p

20.0"

25.0"

30.0"

35.0"

Guitar II

Electric and broken sounds. Agony comes with them. Strings and silences will be your guidance. Your sonorous tones languished. Push your sounds to collide between you and them. Hardly anyone listens to your heart. The noise of the tumult is louder than you.

f _____ p

20.0"

25.0"

30.0"

35.0"

Saxophone II

The breeze that knocks on your window when you thought you had chosen solitude. You try to explain it, but there's nothing. Just that. A rumor. The sense of being.

f _____ p

20.0"

25.0"

30.0"

35.0"

Accordion II

press each button as if you drew an enigma, each button plays like he did a question that repeated again and again, and has continued to be repeated over time, doubt the world is made.

f _____ p

20.0"

25.0"

30.0"

35.0"

Percussion II

Space. A room of its own, or close your eyes and open a space inside. Hand, fish and sound. The hand like a fish without liquid air on wood. Don't worry, a horde of neurotransmitters stroll will bring every sound at the exact moment.

f _____ p

20.0"

25.0"

30.0"

35.0"

Piano II

There was a flood. So silent for a while. Let the rumors come. Show them that your hands are free. Now there are but waves drops. There are spears but breeze. This is how you present yourself. Another tremor.

f _____ p

40.0"

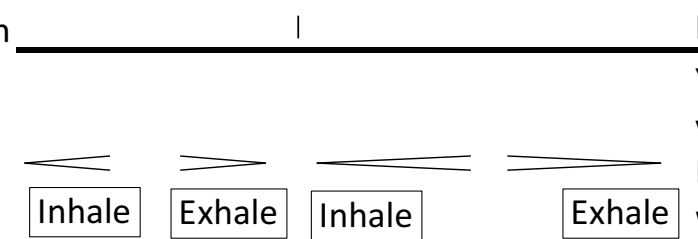
45.0"

50.0"

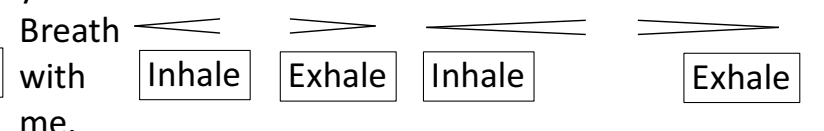
55.0"

Soprano

Breath with me.



You and your instrument



40.0"

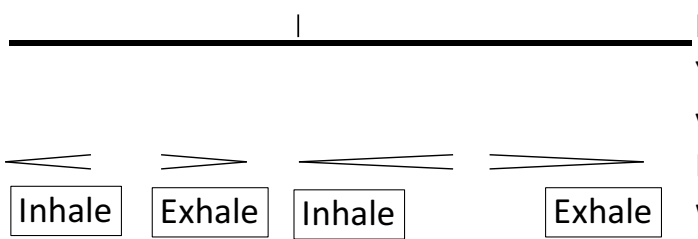
45.0"

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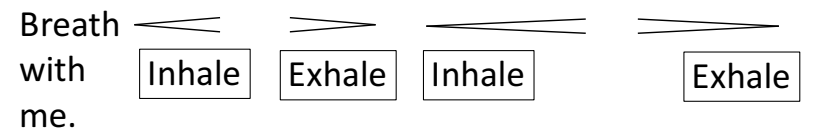
55.0"

Guitar

Breath with me.



You and your instrument



40.0"

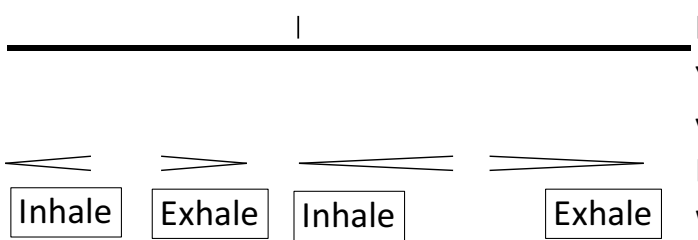
45.0"

50.0"

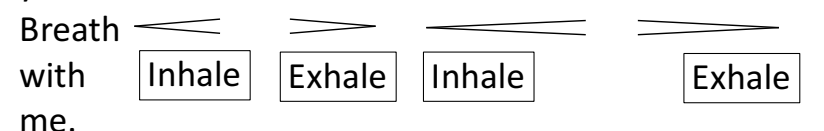
55.0"

Saxophone

Breath with me.



You and your instrument



40.0"

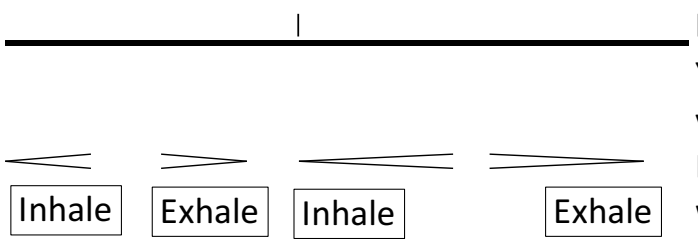
45.0"

50.0"

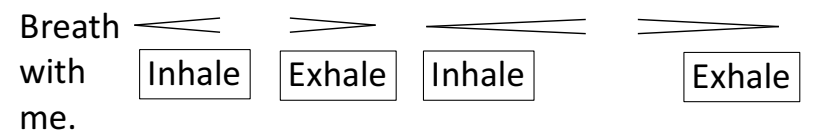
55.0"

Accordion

Breath with me.



You and your instrument



40.0"

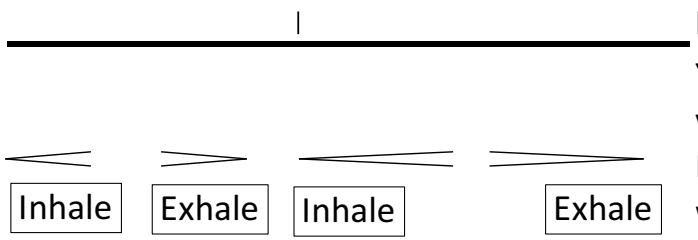
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50.0"

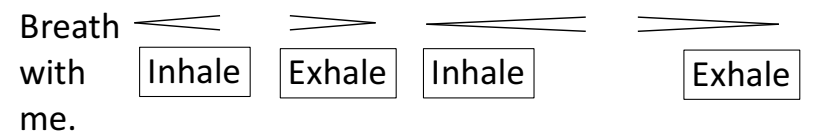
55.0"

Percussion

Breath with me.



You and your instrument



40.0"

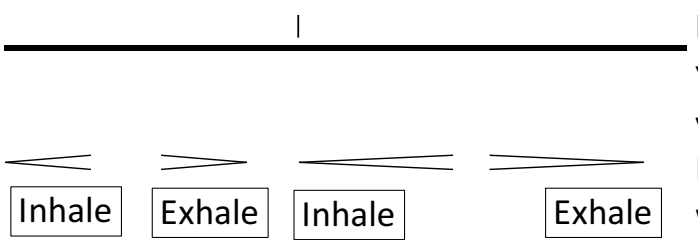
45.0"

50.0"

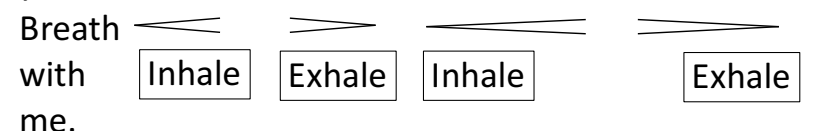
55.0"

Piano

Breath with me.



You and your instrument



1'00.0"

1'05.0"

1'10.0"

1'15.0"

Soprano

1'00.0"

1'05.0"

1'10.0"

1'15.0"

Guitar

1'00.0"

1'05.0"

1'10.0"

1'15.0"

Saxophone

Begin a rumor with your sax. Let it be circular, let the wind run through your body and instrument. Yo cannot resist to the flow of the rumor. Combine sporadic pitches and noises, make your sound and unpredictable breeze.

1'00.0"

1'05.0"

1'10.0"

1'15.0"

Accordion

Slowly, slide along producing sound through your skin, slowly you sense all the contained sweetness in the smooth, in the flat, in the simplicity of a smooth note. When you feel like, run your fingers and let them inhabit smoothness.

1'00.0"

1'05.0"

1'10.0"

1'15.0"

Percussion

1'00.0"

1'05.0"

1'10.0"

1'15.0"

Piano

1'20.0"

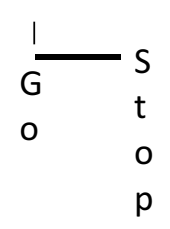
1'25.0"

1'30.0"

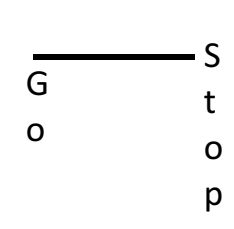
1'35.0"

Soprano II

Your voice is this noise that runs through your thought.



Each time make the bursts longer and louder. Make each one of them different but similar.



1'20.0"

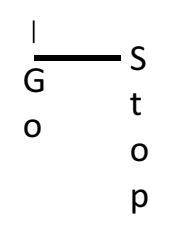
1'25.0"

1'30.0"

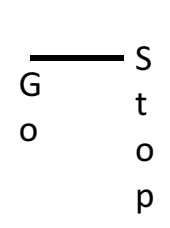
1'35.0"

Guitar II

In one stroke, the sky splits in two.



Make a variation of the stroke



Make a contrast

1'20.0"

1'25.0"

1'30.0"

1'35.0"

Saxophone II

Imagine you are exploding from the inside

A musical notation diagram for Saxophone at 1'35.0". It shows a horizontal line with a vertical bar at the start labeled 'G' and a vertical bar at the end labeled 'S'. Below the line, the letters 'o', 't', 'o', and 'p' are stacked vertically.

1'20.0"

1'25.0"

1'30.0"

1'35.0"

Accordion II

Play the buttons as if you were making a question to the air. Make it a loud question.

A musical notation diagram for Accordion at 1'35.0". It shows a horizontal line with a vertical bar at the start labeled 'G' and a vertical bar at the end labeled 'S'. Below the line, the letters 'o', 't', 'o', and 'p' are stacked vertically.

1'20.0"

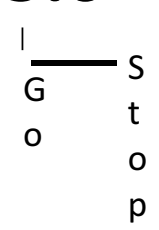
1'25.0"

1'30.0"

1'35.0"

Percussion II

Imagine a burst of electricity in your neurons and imitate it with your instruments



And again

1'20.0"

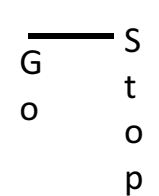
1'25.0"

1'30.0"

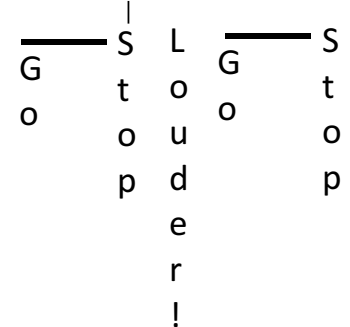
1'35.0"

Piano II

Make a low thunder with your piano. Don't press the keys



And again



1'40.0"

1'45.0"

1'50.0"

1'55.0"

Soprano

Respond to the piano, let the voice free.

You depend on other instruments

You are not breaking

Be louder than the piano. Imitate the piano

1'40.0"

1'45.0"

1'50.0"

1'55.0"

Guitar

Your high frequencies create a blue velvet atmosphere

Turn the velvet atmosphere into a burst of bubbles

Turn the bubble into rocks

Let's do it! Let's do it!

1'40.0"

1'45.0"

1'50.0"

1'55.0"

Saxophone

Multiply your voices

Fast as a bullet!

More voices

Let's do it! Let's do it! Transform the air around you

1'40.0"

1'45.0"

1'50.0"

1'55.0"

Accordion

Another question.

Another question.

Repeat the first question

Repeat it! Repeat it!

1'40.0"

1'45.0"

1'50.0"

1'55.0"

Percussion

Change the instruments

Change the electricity

Let's do it!

Let's do it! Let's do it! Repeat the first sinapsis

1'40.0"

1'45.0"

1'50.0"

1'55.0"

Piano

Shake the memory with sound

Insist on electricity that

Again

2'00.0"

2'05.0"

2'10.0"

2'15.0"

Soprano II

G S Your G Blen S L G S L G
 o t voice o d t o o t o o
 o o is a o d o u o o
 p dyna with p d p d
 mic other e r e
 loud s r r
 cry ! !
 Take Show us your
 distant loudness
 with others

2'00.0"

2'05.0"

2'10.0"

2'15.0"

Guitar II

G S Multiform high G S L G S L G
 o t notes struggling o t o o Blend your sound, Show us your
 o with each other o u o Blend your bubbles loudness
 p p and rocks
 e r !
 Show us your
 loudness

2'00.0"

2'05.0"

2'10.0"

2'15.0"

Saxophone II

G S Find a instrument and G S L G S L G
 o t be his echo. Be the o t o o Show us your
 o waves of its own o u o loudness
 p sound. p d e r !

2'00.0"

2'05.0"

2'10.0"

2'15.0"

Accordion II

G S L G S L G
 Insist to get an answer, t o o Strong - Weak Strong - Weak Show us your
 look for arguments in o u o loudness
 your sounds p d p d
 e r !
 e r !

2'00.0"

2'05.0"

2'10.0"

2'15.0"

Percussion II

G S Make G S L G S L G
 Continue connecing t the o Spasms and Show us your
 your electricity with o earth o more loudness in spasms
 your instruments p crumbl e
 e
 spasms

2'00.0"

2'05.0"

2'10.0"

2'15.0"

Piano II

G S And again G S L G S L G S L G
 o t o o t o o t o o You are an G o Show us your
 o p o p o p o army of pianos o loudness
 e r !
 Show us your
 loudness

2'20.0"

2'25.0"

2'30.0"

2'35.0"

Soprano
||
S
t
o
p

Repeat my words like a prayer.

My voice is my certainty. My voice is my shepherd, I lack nothing.

S Imagine you are painting every corner of the hall with your voice. Move your head in all directions.

2'20.0"

2'25.0"

2'30.0"

2'35.0"

Guitar
||
S
t
o
p

Imagine one dry hit, that splits the sky in two (no resonance)

2'20.0"

2'25.0"

2'30.0"

2'35.0"

Saxophone
||
S
t
o
p

2'20.0"

2'25.0"

2'30.0"

2'35.0"

Accordion
||
S
t
o
p

Play the softest, velvet note. Don't move.

Let sound slide smoothly through your own skin, glide your finger trough your instrument like drawing a terse enigma.

2'20.0"

2'25.0"

2'30.0"

2'35.0"

Percussion
||
S
t
o
p

2'20.0"

2'25.0"

2'30.0"

2'35.0"

Piano
||
S
t
o
p

2'40.0"

2'45.0"

2'50.0"

2'55.0"

Soprano II

Go

Follow the influence of the other instruments

Diminuendo al niente in three seconds

Stop

2'40.0"

2'45.0"

2'50.0"

2'55.0"

Guitar II

Now, play separated clouds of chromatic notes in the highest register, be cristal, be powder.

Follow the influence of the voice.

2'40.0"

2'45.0"

2'50.0"

2'55.0"

Saxophone II

Imagine you are painting every corner of the hall with your sound. Move your instrument in all directions. Life multiplies your voices

Go!

Follow, let sound be circular and let the air run through your body

2'40.0"

2'45.0"

2'50.0"

2'55.0"

Accordion II

Ask sound questions that repeat again and again.

2'40.0"

2'45.0"

2'50.0"

2'55.0"

Percussion II

Imagine, your neurons are firing non-resonant - sharp sounds.

Go!

Go!

Go!

Go!

s
t
o
p

s
t
o
p

s
t
o
p

s
t
o
p

2'40.0"

2'45.0"

2'50.0"

2'55.0"

Piano II

Imagine, A really faraway storm, the lowest sounds, the abrupt but quiet sound of distance, use the keyboard

Go!

Go!

s
t
o
p

s
t
o
p

3'00.0"

3'05.0"

3'10.0"

3'15.0"

Soprano

<p>Fast and loud burst of energy</p>	<p>Go Syllables. Gradually let out the word. Any word.</p>	<p>S Replenish t your chest o p</p>	<p>Now. Be the sound of the falling drop, water waves. Air Form.</p>
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3'00.0"

3'05.0"

3'10.0"

3'15.0"

Guitar

<p>Continue playing the memory of the voice.</p>	<p>Diminuendo al niente</p>	<p>S t o p</p>	
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3'00.0"

3'05.0"

3'10.0"

3'15.0"

Saxophone

<p>Diminuendo al niente</p>	<p>S t o p</p>	<p>Listen. Play a permanent feeling of being chased</p>	<p>Go S t o p</p>
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3'00.0"

3'05.0"

3'10.0"

3'15.0"

Accordion

<p>Follow, again and again, each time louder and louder</p>	<p>S t o p</p>	<p>Now. Whisper the nostalgia of light.</p>	<p>Make it louder and unstable.</p>
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3'00.0"

3'05.0"

3'10.0"

3'15.0"

Percussion

<p>Now, take this non-resonant sounds for a walk.</p>	<p>Make it more and more resonant each time. Listen to the others.</p>	<p>S t o p</p>	<p>Now. Be the shadow of the accordion</p>
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3'00.0"

3'05.0"

3'10.0"

3'15.0"

Piano

<p>Go!</p>	<p>S Touch every key like asking a question t o p</p>	<p>Go Be strong</p>	<p>Be fragile</p>
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3'20.0"

3'25.0"

3'30.0"

3'35.0"

Soprano

|| _____ | _____ | _____ | _____ |

Keep opening and giving. Extend yourself. Touch the air with your voice, pick something on the air. Just because you have a voice make it heard in questions and answers. Louder! Louder!

S
t
o
p

3'20.0"

3'25.0"

3'30.0"

3'35.0"

Guitar

|| _____ | _____ | _____ | _____ |

Listen. Make electrifying burst, transforming agony, into short cries, looking for unusual spaces, timbers and secrets. Go

3'20.0"

3'25.0"

3'30.0"

3'35.0"

Saxophone

|| _____ | _____ | _____ | _____ |

Listen. Run, hide, jump. Go S
t
o
p Listen. You raise sand with your sound. Run! Go S
t
o
p

3'20.0"

3'25.0"

3'30.0"

3'35.0"

Accordion

|| _____ | _____ | _____ | _____ |

Escape from the present, resist the flight and hold your notes. Snap your notes with sudden bursts. Answer occasionally to the voice Insist, insist!

S
t
o
p

3'20.0"

3'25.0"

3'30.0"

3'35.0"

Percussion

|| _____ | _____ | _____ | _____ |

Continue the shadow Go S
t
o
p Listen. Confront the guitar with a very unusual timbre. Create musical meaning. Go

3'20.0"

3'25.0"

3'30.0"

3'35.0"

Piano

|| _____ | _____ | _____ | _____ |

Transform the questions into small spasms that connect the rest of the instruments.

S
t
o
p

3'40.0"

3'45.0"

3'50.0"

3'55.0"

Soprano II

Listen. The Insanity of your voice is rooted. Your voice is an Elephant. It is heavy, deep and loud. Tell us why.

Go Grow Grow Grow! S
t
o
p

3'40.0"

3'45.0"

3'50.0"

3'55.0"

Guitar II

S Keep
t trying
o
p

Go Grow Grow Grow!

3'40.0"

3'45.0"

3'50.0"

3'55.0"

Saxophone II

Listen. The order is received: You ride an impulsive note with your breath as the wave surfer conquest after the usual setbacks.

Go Grow Grow Grow! S
t
o
p

3'40.0"

3'45.0"

3'50.0"

3'55.0"

Accordion II

Listen. Give just answers. Make the answers small, loud explosions.

Go Grow Grow Grow! S
t
o
p

3'40.0"

3'45.0"

3'50.0"

3'55.0"

Percussion II

S Insist
t on
o your
p voice

Go Grow Grow Grow!

3'40.0"

3'45.0"

3'50.0"

3'55.0"

Piano II

Listen. Make your notes connecting spasms with the rest of the instruments. You are the meaning giver.

Go Grow Grow Grow! S
t
o
p

4'00.0"

4'05.0"

4'10.0"

4'15.0"

Soprano II

Be a siren and form a chord with the others. Make it soft and beautiful. Search for the right note and color until you find it and stick to it. Bond in sound.

Go

4'00.0"

4'05.0"

4'10.0"

4'15.0"

Guitar II

Be the shadow of the percussion. Play this shadow as many times as needed in different ways. Repeat, Hit, Drag, interact.

Now. Become as piano as you can be.

4'00.0"

4'05.0"

4'10.0"

4'15.0"

Saxophone II

Be the sensation of existence, a brise and form a chord with the others. Make it soft and beautiful. Search for the right note and color until you find it and stick to it. Bond in sound.

Go

4'00.0"

4'05.0"

4'10.0"

4'15.0"

Accordion II

Be the accent of memory and form a chord with the others. Make it soft and beautiful. Search for the right note and color(s) until you find it and stick to it. Bond in sound.

Go

4'00.0"

4'05.0"

4'10.0"

4'15.0"

Percussion II

Now. Become as piano as you can be.

4'00.0"

4'05.0"

4'10.0"

4'15.0"

Piano II

Be the whisper of the wind and form a chord with the others. Make it soft and beautiful. Search for the right note(s) and color until you find it and stick to it. Bond in sound.

Go

4'20.0"

4'25.0"

4'30.0"

4'35.0"

Soprano

||

— S
t
o
p

Nod your head in yes and no, like if you were receiving instructions

Like praying put your hands together

Repeat my words like a prayer.

4'20.0"

4'25.0"

4'30.0"

4'35.0"

Guitar

||

— S
t
o
p

Listen. Make your guitar a light quiet short rain. (Mid register)

Go

— S
t
o
p

4'20.0"

4'25.0"

4'30.0"

4'35.0"

Saxophone

||

— S
t
o
p

Something unspeakable is the silence that has been suspended. You decide to share it, make it sound.

Go

A bit louder

— S
t
o
p

4'20.0"

4'25.0"

4'30.0"

4'35.0"

Accordion

||

— S
t
o
p

Listen. Make your accordion a light quiet short rain. (High register)

Go

— S
t
o
p

4'20.0"

4'25.0"

4'30.0"

4'35.0"

Percussion

||

— S
t
o
p

4'20.0"

4'25.0"

4'30.0"

4'35.0"

Piano

||

— S
t
o
p

Support the entrance of the sax. Find his harmony

Go

— S
t
o
p

4'40.0"

4'45.0"

4'50.0"

4'55.0"

Soprano II

Go
My voice, my certainty My voice is my shepherd, I lack nothing.

Nod your head in yes and no, like if you were receiving instructions

4'40.0"

4'45.0"

4'50.0"

4'55.0"

Guitar II

Listen. Softly, choose a beautiful chord with an open E string and let it ring.

Go
S
t
o
p

Listen. Softly, choose a new beautiful chord with an open A string and let it ring.

4'40.0"

4'45.0"

4'50.0"

4'55.0"

Saxophone II

Listen. You have a solo. Be the sound of the falling drop, water waves. Be the shape of the wind.

Go
Loose yourself in the waves
Let go and sustain it

4'40.0"

4'45.0"

4'50.0"

4'55.0"

Accordion II

Listen, softly choose three notes and bond with the guitar chords.

Go
S
t
o
p

Listen. Softly, choose three new beautiful notes and bond with the guitar again.

4'40.0"

4'45.0"

4'50.0"

4'55.0"

Percussion II

4'40.0"

4'45.0"

4'50.0"

4'55.0"

Piano II

Listen. Softly choose three notes and bond with the guitar and the piano.

Go
S
t
o
p

Listen. Softly choose three different low notes and bond with the sax.

Go
S
t
o
p

5'00.0"

5'05.0"

5'10.0"

5'15.0"

Soprano

||

Repeat my words like a prayer.

My voice is my certainty. My voice is my shepherd, I lack nothing.

S
t
o
p

Listen. Use the tongue as modulator

5'00.0"

5'05.0"

5'10.0"

5'15.0"

Guitar

||

Go

|

And again. Change only the color

Go

|

S
t
o
p

Choose a none pitch sound and mapped the rhythm with what you hear.

5'00.0"

5'05.0"

5'10.0"

5'15.0"

Saxophone

||

|

S
t
o
p

Listen. Make your sound circular. Bounce your sound to the walls. Find a sound that runs through your body. You are alone.

Go

5'00.0"

5'05.0"

5'10.0"

5'15.0"

Accordion

||

Go

|

And again. Change only the color

Go

|

S
t
o
p

5'00.0"

5'05.0"

5'10.0"

5'15.0"

Percussion

||

5'00.0"

5'05.0"

5'10.0"

5'15.0"

Piano

||

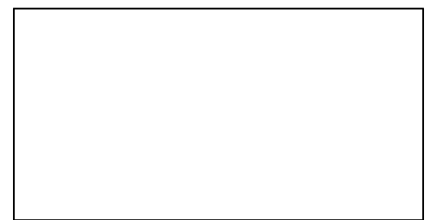
|

And again. Change only the color

Go

|

S
t
o
p



5'20.0"

5'25.0"

5'30.0"

5'35.0"

Soprano II

Choose your text. Something is deep, dark, stuck. It expands, you interrupt. Struggle with it.

Go

Be fast, but uncertain

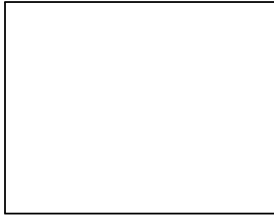
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5'25.0"

5'30.0"

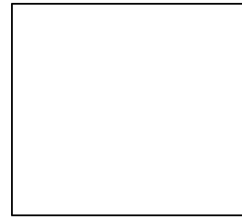
5'35.0"

Guitar II



Go

S
t
o
p



Go

S
t
o
p

5'20.0"

5'25.0"

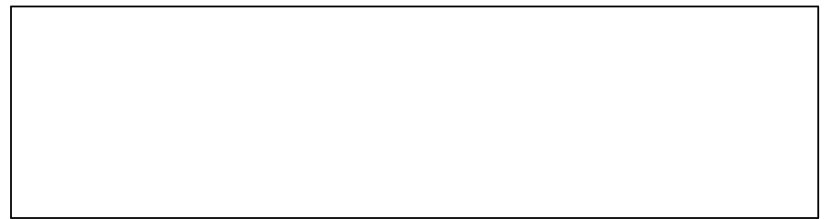
5'30.0"

5'35.0"

Saxophone II



S
t
o
p



5'20.0"

5'25.0"

5'30.0"

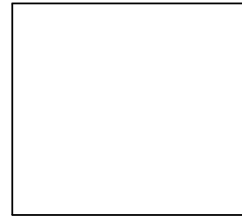
5'35.0"

Accordion II



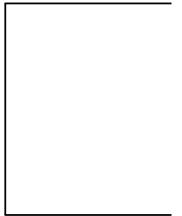
Go

S
t
o
p



Go

S
t
o
p



5'20.0"

5'25.0"

5'30.0"

5'35.0"

Percussion II

5'20.0"

5'25.0"

5'30.0"

5'35.0"

Piano II

Go

S
t
o
p



Go

S
t
o
p

5'40.0"

5'45.0"

5'50.0"

5'55.0"

Soprano

Something is incomplete in the true voice that fails to come out.

Make it faster but begin to fade out.

S
t
o
p

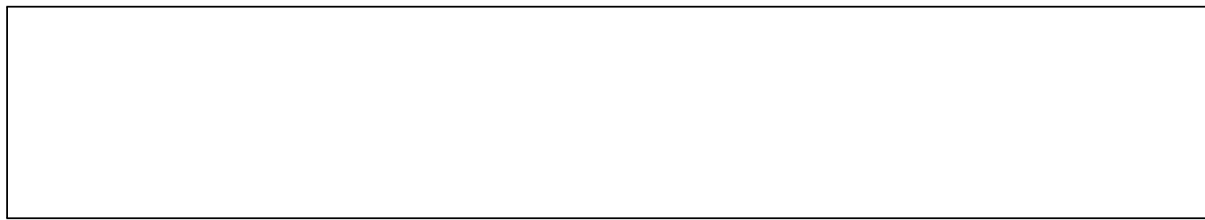
5'40.0"

5'45.0"

5'50.0"

5'55.0"

Guitar



Go

5'40.0"

5'45.0"

5'50.0"

5'55.0"

Saxophone

Go

S
t
o
p

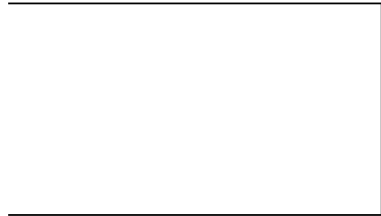
5'40.0"

5'45.0"

5'50.0"

5'55.0"

Accordion



Go

S
t
o
p

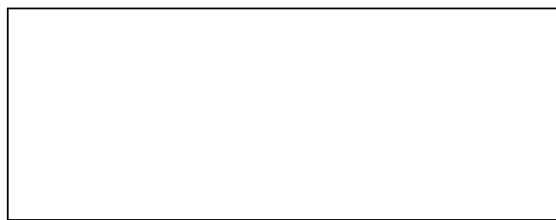
5'40.0"

5'45.0"

5'50.0"

5'55.0"

Percussion



Go

S
t
o
p

5'40.0"

5'45.0"

5'50.0"

5'55.0"

Piano



Go

S
t
o
p



Go

S
t
o
p

6'00.0"

6'05.0"

6'10.0"

6'15.0"

Soprano ||

Be a siren and find notes that can hypnotize a tree.

A fragile transition, do not interrupt the flow, be the bridge through silence.

6'00.0"

6'05.0"

6'10.0"

6'15.0"

Guitar ||

Be hypnotized by the voice. What is she doing to your sound? Let this influence speak in your instrument.

6'00.0"

6'05.0"

6'10.0"

6'15.0"

Saxophone ||

A fragile integration in conjunction with the voice and the guitar, do not interrupt the flow. Be the bridge through coherence, consistency and beauty.

Go

6'00.0"

6'05.0"

6'10.0"

6'15.0"

Accordion ||

A fragile integration in conjunction with the voice and the guitar, do not interrupt the flow. Be the bridge through coherence, consistency and beauty.

Go

6'00.0"

6'05.0"

6'10.0"

6'15.0"

Percussion ||

Stepping on the leaves of the trees invested where days pass like a stampede. Percussion means quiet crashes of leaves.

Go

6'00.0"

6'05.0"

6'10.0"

6'15.0"

Piano ||

Catch the drops, catch them and Find them a place, too many, you have to find a place.

Go

6'20.0"

6'25.0"

6'30.0"

6'35.0"

Soprano



Start blending with the other instruments. Negotiate the pitch, the intensity, the color. When the perfect sound is found stay there.

6'20.0"

6'25.0"

6'30.0"

6'35.0"

Guitar



Start blending with the other instruments. Negotiate the pitch, the intensity, the color. When the perfect sound is found stay there.

6'20.0"

6'25.0"

6'30.0"

6'35.0"

Saxophone



Start blending with the other instruments. Negotiate the pitch, the intensity, the color. When the perfect sound is found stay there.

6'20.0"

6'25.0"

6'30.0"

6'35.0"

Accordion



Start blending with the other instruments. Negotiate the pitch, the intensity, the color. When the perfect sound is found stay there.

6'20.0"

6'25.0"

6'30.0"

6'35.0"

Percussion



Start blending with the other instruments. Negotiate the pitch, the intensity, the color. When the perfect sound is found stay there.

6'20.0"

6'25.0"

6'30.0"

6'35.0"

Piano



Start blending with the other instruments. Negotiate the pitch, the intensity, the color. When the perfect sound is found stay there.

6'40.0"

6'45.0"

6'50.0"

6'55.0"

Soprano



Gradually start mixing noisy sounds. Like consonants and gutural sounds. Be creative.

Now you are only aloud to be noise. There are no words, no voice. Just your presence.

6'40.0"

6'45.0"

6'50.0"

6'55.0"

Guitar



Gradually start mixing noisy sounds. Use extended techniques, be creative.

Now you are only aloud to be noise. There are no pitches, no notes. Just your presence. in noise.

6'40.0"

6'45.0"

6'50.0"

6'55.0"

Saxophone



Gradually start mixing noisy sounds. Use extended techniques, be creative.

Now you are only aloud to be noise. There are no pitches, no notes. Just your presence. in noise.

6'40.0"

6'45.0"

6'50.0"

6'55.0"

Accordion



Gradually start mixing noisy sounds. Use extended techniques, be creative.

Now you are only aloud to be noise. There are no pitches, no notes. Just your presence. in noise.

6'40.0"

6'45.0"

6'50.0"

6'55.0"

Percussion



Gradually start mixing noisy sounds. Use extended techniques, be creative.

Now you are only aloud to be noise. There are no pitches, no notes. Just your presence. in noise.

6'40.0"

6'45.0"

6'50.0"

6'55.0"

Piano



Gradually start mixing noisy sounds. Use extended techniques, be creative.

Now you are only aloud to be noise. There are no pitches, no notes. Just your presence. in noise.

7'00.0"

7'05.0"

7'10.0"

7'15.0"

Soprano

||

Explore the world of vocal noise. There are no words, no voice, just vibration. Remember you have a body.

7'00.0"

7'05.0"

7'10.0"

7'15.0"

Guitar

||

You are free.
Bring your ideas
into this sound
world.

Go

The sax and accordion are
free too. They are your
accomplices.

S
t
o
p

Play exactly what the
piece needs.

Go

7'00.0"

7'05.0"

7'10.0"

7'15.0"

Saxophone

||

You are free.
Bring your ideas
into this sound
world.

Go

The guitar and accordion
are free too. They are
your accomplices.

S
t
o
p

Play exactly what the
piece needs.

Go

7'00.0"

7'05.0"

7'10.0"

7'15.0"

Accordion

||

You are free.
Bring your ideas
into this sound
world.

Go

The guitar and sax are
free too. They are your
accomplices.

S
t
o
p

Play exactly what the
piece needs.

Go

7'00.0"

7'05.0"

7'10.0"

7'15.0"

Percussion

||

Explore the world of percussion noise. There are no phrases, no pitches, just hits, vibration, friction. Be creative.

7'00.0"

7'05.0"

7'10.0"

7'15.0"

Piano

||

Explore the world of piano noise. There are no phrases, no pitches, just hits, vibration, friction. Be creative.

7'20.0"

7'25.0"

7'30.0"

7'35.0"

Soprano



Gradually. Look for your voice with your voice.

7'20.0"

7'25.0"

7'30.0"

7'35.0"

Guitar



Stop
Play exactly what the
t you need.
o
p

Go

Stop
o
p

7'20.0"

7'25.0"

7'30.0"

7'35.0"

Saxophone



Stop
Play exactly what the
t you need.
o
p

Go

Stop
o
p

7'20.0"

7'25.0"

7'30.0"

7'35.0"

Accordion



Stop
t
o
p

Ag
Go

Stop
o
p

7'20.0"

7'25.0"

7'30.0"

7'35.0"

Percussion



Percussion means rain. Percussion means falling objects. Percussion means word. Percussion means to run.

7'20.0"

7'25.0"

7'30.0"

7'35.0"

Piano



Ally with the percussion and the voice. Imitate them, compliment them. Be the bridge that bonds the three of you together.

7'40.0"

7'45.0"

7'50.0"

7'55.0"

Soprano

Find your voice. The entire air surface is yours. Use your hands to modulate yourself. Quickly go to pianissimo

7'40.0"

7'45.0"

7'50.0"

7'55.0"

Guitar

This is your last chance of total freedom. Seize it. Go Repeat what I say

7'40.0"

7'45.0"

7'50.0"

7'55.0"

Saxophone

This is your last chance of total freedom. Seize it. Go Repeat what I say Go

7'40.0"

7'45.0"

7'50.0"

7'55.0"

Accordion

Listen. This is your last chance of total freedom. Seize it. Go Ignore others. This is your moment

7'40.0"

7'45.0"

7'50.0"

7'55.0"

Percussion

Gradually be quieter and very slow but choose the colors carefully: Shake, rub, hit. Quickly go to pianissimo

7'40.0"

7'45.0"

7'50.0"

7'55.0"

Piano

Gradually be quieter and very slow, but choose the colors carefully: Shake, rub, hit. Quickly go to pianissimo

8'00.0"

8'05.0"

8'10.0"

8'15.0"

Soprano

||

S
t
o
p

Put your hands together like if you were praying. Repeat what I say like a prayer

I will be the sound of the falling drop.

8'00.0"

8'05.0"

8'10.0"

8'15.0"

Guitar

||

You are alone. Quietly, make transparencies of multiple sounds with multiple forms and mutiple dimensions. Love what you play.

8'00.0"

8'05.0"

8'10.0"

8'15.0"

Saxophone

||

S
t
o
p

Put your hands together like if you were praying. Repeat what I say like a prayer

When I blow, life is multiplied in voices that take the murmur of memory. Life is about sustaining.

8'00.0"

8'05.0"

8'10.0"

8'15.0"

Accordion

||

S
t
o
p

Put your hands together like if you were praying. Repeat what I say like a prayer

The rumor of nostalgia crosses time furious.

S Listen.
t Repeat
o what I say
p

8'00.0"

8'05.0"

8'10.0"

8'15.0"

Percussion

||

S
t
o
p

Put your hands together like if you were praying. Repeat what I say like a prayer

Percussion means falling and raining.

S Listen.
t Repeat
o what I say
p

8'00.0"

8'05.0"

8'10.0"

8'15.0"

Piano

||

S
t
o
p

Put your hands together like if you were praying. Repeat what I say like a prayer

A soft blink that flirts with other games.

S Listen.
t Repeat
o what I say
p

8'20.0"

8'25.0"

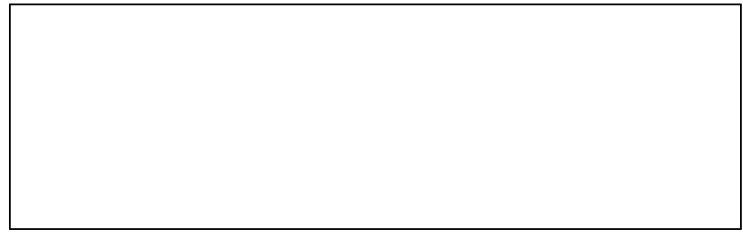
8'30.0"

8'35.0"

Soprano

Water waves. Air Forms.
Light, heat, vibration

S
t
o
p



Go

8'20.0"

8'25.0"

8'30.0"

8'35.0"

Guitar

You feel weaker, start
dissapearing.

S
t
o
p

8'20.0"

8'25.0"

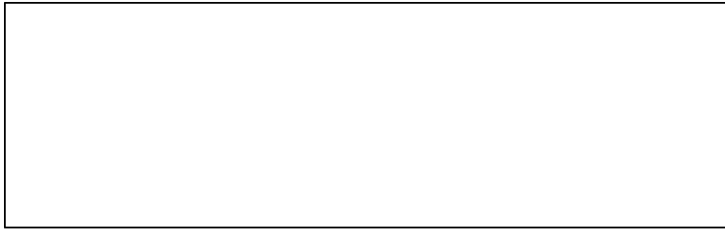
8'30.0"

8'35.0"

Saxophone

Life is about let go.
Let go and sustain. To
loose and recover.

S
t
o
p



Go

8'20.0"

8'25.0"

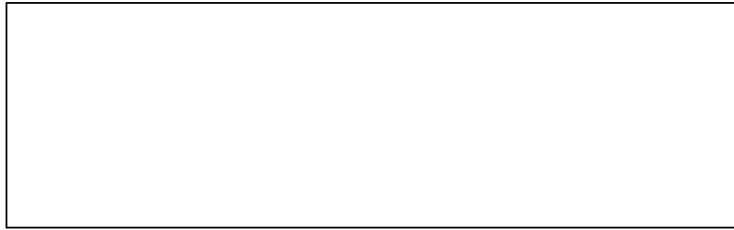
8'30.0"

8'35.0"

Accordion

It expands above
a planetary
mourning,

S
t
o
p



Go

8'20.0"

8'25.0"

8'30.0"

8'35.0"

Percussion

Sometimes
without touching
the water or the
air or the ground.

S
t
o
p

Piano. Insist
in one color
and one
sound
world.

Go



Find a sound world that
you never played before.

8'20.0"

8'25.0"

8'30.0"

8'35.0"

Piano

Shake off the rain.
Shake the
memories.

S
t
o
p

React to what
you hear

Go

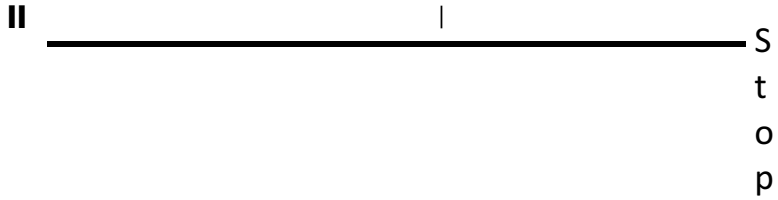
8'40.0"

8'45.0"

8'50.0"

8'55.0"

Soprano



Listen. Your voice against the oppression. Give shape to loudness. Be the beginning of a storm.

8'40.0"

8'45.0"

8'50.0"

8'55.0"

Guitar



Go

Listen.

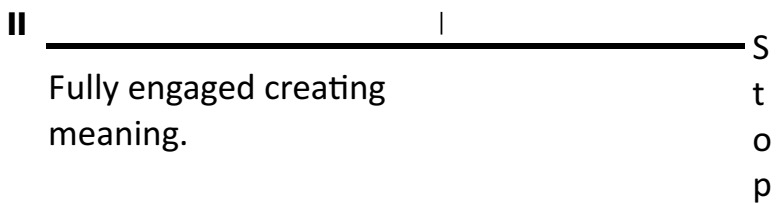
8'40.0"

8'45.0"

8'50.0"

8'55.0"

Saxophone



Fully engaged creating meaning.

Listen. You are the sound link. You decide to connect to the sound stream of other origins, other instruments

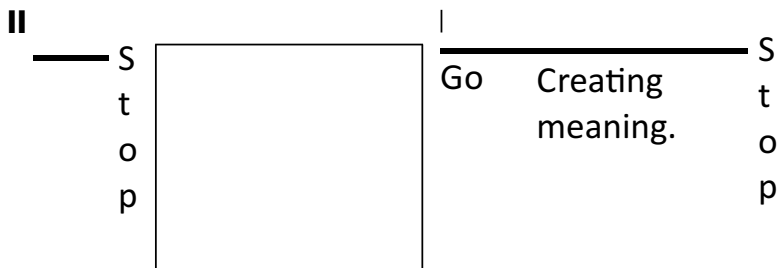
8'40.0"

8'45.0"

8'50.0"

8'55.0"

Accordion



S
t
o
p

Go

Creating meaning.

S
t
o
p

Listen. Be strong, fragile, strong, fragile.

8'40.0"

8'45.0"

8'50.0"

8'55.0"

Percussion



Continue in the background.

S
t
o
p

Listen. Loudly:

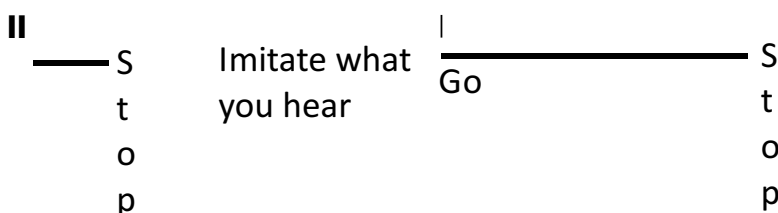
8'40.0"

8'45.0"

8'50.0"

8'55.0"

Piano



S
t
o
p

Imitate what you hear

Go

S
t
o
p

9'00.0"

9'05.0"

9'10.0"

9'15.0"

Soprano

|| Go S | Expell the voice in a sinige gesture. | Go S | Compress energy. Get ready to explote. | Go S |

t o p t o p t o p

9'00.0"

9'05.0"

9'10.0"

9'15.0"

Guitar

|| Violently, bounce your sounds into the walls | Go | You have the permanent feeling of running away. Don't engage with the others. Run! | | | S | Keep running! | Go S |

t o p t o p t o p t o p

9'00.0"

9'05.0"

9'10.0"

9'15.0"

Saxophone

|| Go S | A g a i n | Go S | The guitar intrudes on your toes and makes you stumble. React to it. | Go S | Still disrupting current preset structure. The piano insists. Talk to it. | | | Go | Unified the sound world. |

t o p i n t o p t o p

9'00.0"

9'05.0"

9'10.0"

9'15.0"

Accordion

|| Go S | | Listen. Anger is a round scream. Ritornello, ritornello. Anger is in the near. | | | Go S | Repeat | Go S |

t o p t o p t o p t o p

9'00.0"

9'05.0"

9'10.0"

9'15.0"

Percussion

|| Go S | (suggest a dynamic change) | S | Your mallets start to burn. Your neurons start to move. Translate your brain impulses into sound. Go fast, connect. Tell us what it is happening in your brain. |

t o p t o p

9'00.0"

9'05.0"

9'10.0"

9'15.0"

Piano

|| A storm is coming. Wake up on spasms. You are chasing the saxophone. Catch his notes. Catch his breaths. | | | Go S | Show to your hands they are free | Go S | Through your sound out. | Go S |

t o p t o p t o p

9'20.0"

9'25.0"

9'30.0"

9'35.0"

Soprano II

Listen. Focus. Open your lungs. Your voice is written text in water. It invokes rain.

9'20.0"

9'25.0"

9'30.0"

9'35.0"

Guitar II

Run! Go S t o p Talk to the piano | Go S t o p | A g o a p i n | Go S t o p You are a fugue | Go S t o p | Go S t o p | Get louder | Go S t o p | Go S t o p

9'20.0"

9'25.0"

9'30.0"

9'35.0"

Saxophone II

Go S t o p | Connect the music ideas. Catch them, repeat them, be them. | Go S t o p | Insist | Go S t o p | Insist

9'20.0"

9'25.0"

9'30.0"

9'35.0"

Accordion II

Scream anger! | Go S t o p | A g o a p i n | | Go S t o p | | Go S t o p | Anger is round | Go S t o p | A g o a p i n | | Go S t o p | Make your fingers blurred | Go S t o p | L o u d e r !

9'20.0"

9'25.0"

9'30.0"

9'35.0"

Percussion II

Go | | | Go S t o p | Sinapsis burst | Go S t o p | | Repeat | Go S t o p

9'20.0"

9'25.0"

9'30.0"

9'35.0"

Piano II

A g a i n | Go S t o p | Be part of the Storm | Go S t o p | Go S t o p | L o u d e r | Go S t o p | F a p t e r | Go S t o p | Be fragments of a flood | Go S t o p

9'40.0"

9'45.0"

9'50.0"

9'55.0"

Soprano

Be rain. Go | Faster! | S | Be vapor. Go | S |

t o p t o p

9'40.0"

9'45.0"

9'50.0"

9'55.0"

Guitar

Louder and faster Go | S | Go | S | Be as fast and loud as possible. Multiply your voices. Go | More! | S | Q |

t o p t o p t u o i p e t

9'40.0"

9'45.0"

9'50.0"

9'55.0"

Saxophone

Go | S | E | Go | Faster! | S | E | Go | Louder! | S | Become a rumor, a bribe |

t o p l o t e ! t o p l o t e !

9'40.0"

9'45.0"

9'50.0"

9'55.0"

Accordion

Go | S | | Go | S | | Light has chosen you. It is naked, sincere. Your hands send a soft reconforting light to the old aging hands. |

t o p i s t t o p

9'40.0"

9'45.0"

9'50.0"

9'55.0"

Percussion

L Go | S | Go | S | Explain to us your energy. Go | S | Explain to us your memory. Go | Louder | S | Explain to us your essence | Go | S |

o u d e r ! t o p t o p t o p t o p t o p

9'40.0"

9'45.0"

9'50.0"

9'55.0"

Piano

Go | S | Go | S | Fat drops of the fastest notes. Go | S | L | Go | S | L | Go | S | P | Go | S | E | Go |

t o p t o p t o p d e r ! t o p d e r ! t u o s p h t o t p r e m e

10'00.0"

10'05.0"

10'10.0"

10'15.0"

Soprano

||

Repeat my words like a prayer.

My voice is my certainty. My voice is my shepherd, I lack nothing.

10'00.0"

10'05.0"

10'10.0"

10'15.0"

Guitar

||

Dim blue velvet atmosphere. Go

Stop

10'00.0"

10'05.0"

10'10.0"

10'15.0"

Saxophone

||

There is no sound countour, just softness. Go

Think of velvet

Stop

Go

Think of drops of velvet

10'00.0"

10'05.0"

10'10.0"

10'15.0"

Accordion

||

Go

Think of aging

Stop

Go

Think of drops of time

10'00.0"

10'05.0"

10'10.0"

10'15.0"

Percussion

||

Don't be afraid. Let the joy of emptiness inhabit your hands and your percussion.

Go

Stop

10'00.0"

10'05.0"

10'10.0"

10'15.0"

Piano

||

Sudden diminuendo

Stop

Create a fragile whisper of the wind

Go

Stop

10'20.0"

10'25.0"

10'30.0"

10'35.0"

Soprano

|| _____ | _____ | _____ | _____ |

Sound is my certainty. Sound is my certainty. Sound is my certainty. Sound is my certainty. Sound is my shepherd, I lack nothing. is my shepherd, I lack nothing. is my shepherd, I lack nothing.

10'20.0"

10'25.0"

10'30.0"

10'35.0"

Guitar

|| _____ | _____ | _____ | _____ |

Play a silky breeze felt on the skin, you wake up languid, your soft sonorous tones languish. Just awakened warm nakedness. Blend with the texture of the others.

Go S
t
o
p

10'20.0"

10'25.0"

10'30.0"

10'35.0"

Saxophone

|| _____ S _____ | _____ | _____ | _____ |

t
o
p

Go

You separate from your sound, your instrument, your body, your focus. Be somewhere else.

S
t
o
p

10'20.0"

10'25.0"

10'30.0"

10'35.0"

Accordion

|| _____ S _____ | _____ | _____ | _____ |

t
o
p

Go

You separate from your sound, your instrument, your body, your focus. Be somewhere else.

S
t
o
p

10'20.0"

10'25.0"

10'30.0"

10'35.0"

Percussion

|| _____ | _____ S _____ | _____ | _____ |

Think of positive emptiness

Go

t
o
p

Think of emptiness

Go

S
t
o
p

10'20.0"

10'25.0"

10'30.0"

10'35.0"

Piano

|| _____ | _____ S _____ | _____ | _____ |

Think of wind whispers

Go

t
o
p

Think of whispers

Go

S
t
o
p

10'40.0"

10'45.0"

10'50.0"

10'55.0"

Soprano

|| Create a beautiful slow unifying chord. Make it unique.

Go | S t o p

Make a subtle variation

Go | S t o p

Make it louder

Go | S t o p

H a r s h e r

Go |

10'40.0"

10'45.0"

10'50.0"

10'55.0"

Guitar

|| Create a beautiful slow unifying chord. Make it unique.

Go | S t o p

Make a subtle variation

Go | S t o p

Make it louder

Go | S t o p

H a r s h e r

Go |

10'40.0"

10'45.0"

10'50.0"

10'55.0"

Saxophone

|| Create a beautiful slow unifying chord. Make it unique.

Go | S t o p

Make a subtle variation

Go | S t o p

Make it louder

Go | S t o p

H a r s h e r

Go | S t o p

10'40.0"

10'45.0"

10'50.0"

10'55.0"

Accordion

|| Create a beautiful slow unifying chord. Make it unique.

Go | S t o p

Make a subtle variation

Go | S t o p

Make it louder

Go | S t o p

H a r s h e r

Go | S t o p

10'40.0"

10'45.0"

10'50.0"

10'55.0"

Percussion

|| Create a beautiful slow unifying chord. Make it unique.

Go | S t o p

Make a subtle variation

Go | S t o p

Make it louder

Go | S t o p

H a r s h e r

Go | S t o p

10'40.0"

10'45.0"

10'50.0"

10'55.0"

Piano

|| Create a beautiful slow unifying chord. Make it unique.

Go | S t o p

Make a subtle variation

Go | S t o p

Make it louder

Go | S t o p

H a r s h e r

Go |

11'00.0" 11'05.0" 11'10.0" 11'15.0"

Soprano

|| ——— S F ——— | S Sing ——— | S Sing ——— | S |
 t a Go t One Go Grow! t another Go Grow! t
 o s o note o note o
 p t p p
 e
 r

11'00.0" 11'05.0" 11'10.0" 11'15.0"

Guitar

|| ——— S F ——— S F ——— | S ——— S ——— S ——— S ——— S |
 t a Go t a Go t Go t voice Go t o Go t Push the Go t Go t
 o s o s o o forward o u o forward o o
 p t p t p p p p d p p p
 e e e
 r r r

11'00.0" 11'05.0" 11'10.0" 11'15.0"

Saxophone

|| , | Make the voice and yourself | ——— S L ——— S ——— S L ——— S |
 circular. Be part of the storm. Go t o Go t and more Go t o Go t
 o u o involved o u o
 p d p with p d p
 e others e
 r r

11'00.0" 11'05.0" 11'10.0" 11'15.0"

Accordion

|| ——— S F ——— S F ——— | S R ——— S ——— S L ——— S ——— S A ——— S |
 t a Go t a Go t e Go t instrument Go t o Go t last hit of Go t g Go t
 o s o s o s o overflowing o u o your life o a o
 p t p t p o p memory p d p p p i p
 e e n
 r r a t e

11'00.0" 11'05.0" 11'10.0" 11'15.0"

Percussion

|| , | Translate your brain electricity | ——— S ——— S L ——— S L ——— S |
 into bursts of sounds. Balance Go t o Percussion is to Go t o Go t
 sound with the others. p hit. p o u d e p
 r

11'00.0" 11'05.0" 11'10.0" 11'15.0"

Piano

|| ——— | S ——— S ——— S L ——— S L ——— S |
 Imagine stopping rain t Go t Life Go t o Go t o Go t
 drops with your fingers. o o all your o u o u o
 p p voices p d p d e e p
 r r

11'20.0"

11'25.0"

11'30.0"

11'35.0"

Soprano

|| Life Go Louder Louder Louder
 multiplies
 all your
 voices

S Make your own ending
 t
 o
 p

11'20.0"

11'25.0"

11'30.0"

11'35.0"

Guitar

|| Life Go Louder Louder Louder
 multiplies
 all your
 voices

S Make your own ending
 t
 o
 p

11'20.0"

11'25.0"

11'30.0"

11'35.0"

Saxophone

|| Life Go Louder Louder Louder
 multiplies
 all your
 voices

S Make your own ending
 t
 o
 p

11'20.0"

11'25.0"

11'30.0"

11'35.0"

Accordion

|| Life Go Louder Louder Louder
 multiplies
 all your
 voices

S Make your own ending
 t
 o
 p

11'20.0"

11'25.0"

11'30.0"

11'35.0"

Percussion

|| Life Go Louder Louder Louder
 multiplies
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 voices.

S Make your own ending
 t
 o
 p

11'20.0"

11'25.0"

11'30.0"

11'35.0"

Piano

|| Life Go Louder Louder Louder
 multiplies
 all your
 voices.

S Make your own ending
 t
 o
 p

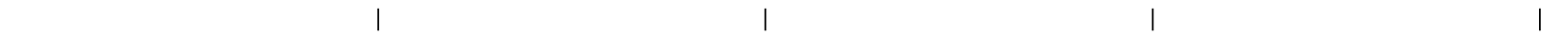
11'40.0"

11'45.0"

11'50.0"

11'55.0"

Soprano II



11'40.0"

11'45.0"

11'50.0"

11'55.0"

Guitar II



11'40.0"

11'45.0"

11'50.0"

11'55.0"

Saxophone II



11'40.0"

11'45.0"

11'50.0"

11'55.0"

Accordion II



11'40.0"

11'45.0"

11'50.0"

11'55.0"

Percussion II



11'40.0"

11'45.0"

11'50.0"

11'55.0"

Piano II



