



ZV

50699315



EDGAR BARROSO

# KAP SIS

(2008)

FOR FLUTE SOLO

Play the normal trill with your right hand and the other with your left. The first note is given (G) and the second one is a free comfortable note.

Play the same note as the last normally indicated. In this example continue to play A flat . Also everytime you see square notes it means that you should inhale and with your lips and tongue make percussive sounds. I took this sounds from the recording sesion we had in Harvard in your October visit.

The rectangles indicated were indications of some specific material that I pointed out during the composition process. The Flute player should just ignore them, or use them to stress some gestures.

Please play the indicated pitches with ordinary sound and air sound and key clicks simultaneously. The crosses below the notes represent the key clicks.

**KAPSIS**  
for amplified itinerant flute  
*To Mario Caroli*

Edgar Barroso  
10/02/2008  
Cambridge, MA

Whenever you have an accelerando figure that does not have a define number of notes, please play from very low to as fast as possible or viceversa.

Play the highest possible comfortable note. It could be a different note every time you see this notation.

Every time you don't have pentagram lines it means that pitch is not important at all and should be avoided.

All multiphonic fingerings were taken from the Robert Dick - The other Flute. Please fell free to change the fingering as long as the notes are correct.

Inhale in a very sudden and violent way. While inhaling move your tongue from right to left in an oscillating fashion and desacellerando

Play the same note with small accents and also with key clicks. Start with ordinary sound and gradually transform it into air sound.

The silences above, are just to help measure time.  
Play whistle tone as stable as possible, but don't worry too much for small variations and harmonics that can come out.

The image contains several musical exercises and instructions:

- Whistle tone exercise:** A musical staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes labeled 1 through 7, with a 'Whistle tone' instruction above. The notes are played on a piano, with a *ppp* dynamic marking at the start.
- Softly inhale exercise:** A musical staff with a treble clef and a key signature of one sharp. It shows a sequence of notes with a 'Softly inhale' instruction above. The notes are played on a piano, with a *mp* dynamic marking at the start.
- Exhale Air Sound Tremolo exercise:** A musical staff with a treble clef and a key signature of one sharp. It shows a sequence of notes with an 'Exhale Air Sound Tremolo' instruction above. The notes are played on a piano, with a *mf* dynamic marking at the start.
- Softly inhale/exhale exercise:** A musical staff with a treble clef and a key signature of one sharp. It shows a sequence of notes with 'Softly inhale' and 'Softly exhale' instructions above. The notes are played on a piano, with a *p* dynamic marking at the start.
- Inhale as much air as you can exercise:** A musical staff with a treble clef and a key signature of one sharp. It shows a sequence of notes with an 'Inhale as much air as you can. Start with your head down and gradually lift your head up' instruction above. The notes are played on a piano, with a *ppp* dynamic marking at the start.
- Hold your breath as long as you can exercise:** A musical staff with a treble clef and a key signature of one sharp. It shows a sequence of notes with a 'Hold your breath as long as you can in total Silence' instruction above. The notes are played on a piano, with a *ppp* dynamic marking at the start.

The exercises are arranged in a grid-like fashion, with some exercises having a 'Whistle tone' label above them. The exercises are numbered 1 through 7, and the dynamics range from *ppp* to *fff*.

The little dots indicate the unstable or stable key clicks that you will play according to your body "noises".

Finished 11.03.2008  
Cambridge, MA - USA

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# Kapsis

For amplified itinerant flute  
(2008)

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KAPSIS

for amplified itinerant flute

To Mario Caroli

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A

$\text{♩} = 40$

tr Double Trill  
Percussive - Inhalation Sound  
subito  
ord  
6:4  
Air Sound Softly exhaling  
Short sudden inspiration  
Echo  
T.R.  
ppp < p  
ppp < p  
pp  
p  
mf  
pp  
p  
mf  
pp subito  
mf  
mp  
f subito  
p  
f

==

Sound+Air+ Key Clicks  
6:4  
tr Double Trill  
Sound+Air+ Key Clicks  
7:4  
Ord.  
Oscillate within half tone up and down  
tr  
Air Sound Softly exhaling  
Sound+Air+ Key Clicks  
7:4  
Short sudden inspiration  
p  
mp  
ppp  
mf  
pp  
mp  
pp  
mp  
p  
pp  
p  
mf  
pp  
pp  
mp  
ppp  
f subito

==

Walk to A/B music stand

$\text{♩} = 60$

B

T.R.  
Echo  
Percussive - Inhalation Sound  
Sound progressively  
Air Sound  
Ord.  
Air Sound  
Ord.  
Air Sound progressively  
Ord. Sound Highest note possible.  
flz  
3:2  
mp  
pp  
f subito  
p  
ppp  
p < mf  
p  
mf  
mf  
mf  
pp  
f  
pp subito  
f  
ppp  
ff subito

==

Jet Whistle  
subito  
Key clicks  
RLRLRLRL  
Inhaling + Left to right tongue movements  
ff  
Ord. progressively  
Long inspiration  
Sound progressively  
Air Sound  
Ord.  
Air Sound  
Ord.  
Ord. Sound Highest note possible.  
Key clicks  
RLRLRLRL  
Inhaling + Left to right tongue movements  
ff  
f  
mp  
mf  
p  
f subito  
mp  
f  
ppp  
mp  
ff  
pp  
fff

$\text{♩} = 40$

**C**

pp mf p f

p mf f pp f p

ff pp mp ppp f mf ff pp ff pp f p f pp

subito subito subito

mf pp mf pp

Imitating echo sound

Stable Air sound

Whistle Tone

mf ppp p

Walk towards Music Stand D/E

**D** Espresivo / Tempo flexible  
Always play the same note B natural

p mf f

subito subito

p f pp ppp

subito subito

pp ff

(possibile)

f mp

Color trill

3

Air Sound Inspiration Sound

progressively Ord. progressively

Air Sound progressively Ord. progressively

Color Trills + Key Clicks

5:4

Air Sound Inspiration

Ord. Color Trills Air Sound

Percussive - Inhalation Sound

$p$   $f$   $mf$   $pp$   $ppp$   $f$   $p$   $ppp$

$mf$   $f$  subito

$p$   $mp$   $pp$   $mf$   $pp$   $p$

$mp$   $f$  subito

$p$   $mf$   $p$   $f$   $pp$



Inspiration Sound progressively progressively Ord. Inhaling + Left to right tongue movements Air Sound

Color trill + Key Clicks

Echo progressively Air Sound Echo

$p$   $mf$   $p$   $f$   $p$   $f$   $pp$   $ff$   $pp$   $ff$   $pp$   $ff$   $pp$

(possibile)

$p$   $mp$   $p$   $pp$



**E**

46

Inhale

Hold your breath as long as possible

Whistle Tone

Inhale

3:2

Inhale

Inhale

Inhale

Inhale

Exhale rrrr sound

$f$   $fff$   $ppp$   $pp$   $p$   $mf$   $mf$   $f$



Inhaling + Left to right tongue movements

with key clicks

ins inhale exhale

ins inhale

Double Trills

Very Suddenly

Ord. Esspr.

Double Trill

$p$   $ff$   $ppp$   $p$   $ff$   $mf$   $ff$   $ppp$   $pp$   $mp$   $fff$  subito  $ff$   $mf$   $ff$   $p$



Double trills

ins ex ins

3:2

3:2

Inhale jet whistle insex ins

12

3:2

12:8

$ff$   $p$   $ff$  subito  $p$   $f$   $ff$   $ff$   $mp$   $p$   $f$   $p$

tr~~~~~

12:8 12:8 13:8

*p* *f* *mf*

10:8

*ff* *f*

*mp* *f* *mp* *f* *p* *f* *subito*

*pp* *ff*

9:8 10:8

*f* *mf*

Color Trills 7:4

Always play the same note B natural

5:4 5:4 5:4 5:4 5:4 5:4

*mp* *fff* *mp* *subito* *subito* *p* *ppp*

7:4

*pp* *mf* *subito*

10:8

*p* *p* *ffp* *ff* *mp* *f* *ff* *fff* *pp* *fff* *subito* *pp* *fff* *subito* *p* *mf* *pp* *fff* *pp* *fff* *p* *ff*

3:2 3:2

*mp* *f* *p* *f* *fff* *fff* *5:4* *5:4*

*ff* *fff*

*C*



Start walking towards G music stand

**G**

$\text{♩} = 40$

*pp* *mp* *pp* *mf* *fff* *p* *mf* *pp* *f subito* *fff* *p*



*ff* *pp* *mp* *f* *mp* *p* *mf* *p* *pp*



progressively → Ord.

sudden inspiration

Start walking towards H music stand **H**

$\text{♩} = 40$

*mp* *pp* *mf* *pp* *ppp* *p*



*mp* *ppp* *f* *p* *mf* *ppp*



Sudden Inspiration

Inspiration

Hold your breath as long as you can in total Silence

1 2 3 4 5 6 7 8 9

Listen inside your body. Try really hard and look for your heart beat or any "noise" that you can percieve inside your body. Then imitate rhythmically the sound of your heart or any inner noise inside your body, and translate into key clicks sounds.

Exhale with an AAAHHH air sound

Inhaling + Left to right tongue movements

*ff* *p* *fff* *f* *p* *mf* *ppp* *mf*

6

Whistle Tone

1 2 3 4 5 6 7

*ppp*



Softly inhale

3:2

*mp*

Exhale  
Air Sound  
Tremolo

Progressively

Air Sound

Softly inhale

*p* *mp*

Softly exhale

To

Inhale as much air as you can. Start with your head down and gradually lift yor head up

*ppp* *p* *mf* *fff* *subito*

Hold your breath as long as you can in total Silence

*ppp*

Listen inside your body. Try really hard and look for your heart beat or any "noise" that you can percieve inside your body and translate it into impulses to your keys. For example, imitate rhythmically the sound of your heart beat with key clicks in a percussive way. Do this as long as you can hold your breath.

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