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## EDUCATION

2007 – 2013 Harvard University  
(Cambridge, USA)

Title: PhD Candidate in Music Composition  
Adviser: Hans Tutschku and Chaya  
Czernowin

2004 - 2006 Universitat Pompeu Fabra  
(Barcelona, Spain)

Title: Master in Digital Arts Thesis tutor:  
Gunter Geiger  
Final Project: "Ser...pero en Silencio"  
Recognition: First Class Honors GPA:  
9.6/10

Title: Graduate Diploma in Composition  
and Contemporary Technologies.  
Thesis Tutor: Gabriel Brncic & Agustín  
Charles  
Final Project: "La Percusión de tu  
Frecuencia & IOD for live electronics"  
Recognition: First Class Honors  
GPA: 10/10

1997 - 2004 Universidad de Guanajuato  
(Mexico)

Title: Bachelor in Music: Composer Thesis  
Tutor: Ramón Montes de Oca Thesis:  
"Análisis y Reflexión; un Ambiente de  
Búsqueda en el Proceso de Composición  
Contemporánea" Recognition: CUM  
LAUDE  
GPA: 9.2/10

## CONFERENCES, RECORDINGS & PUBLICATIONS

- |                |   |
|----------------|---|
| <b>11/2008</b> | Conference "Polyphony of Systems. Synectics and Composition Strategies". Visiones Sonoras International Festival 2008. (Mexico)               |
| <b>10/2008</b> | Colloquium "Recent Works, Recent Concerns" Harvard University Music Department. (USA)   |
| <b>09/2008</b> | "IOD" included in the CD "Xelo Giner". Published by the Phonos Foundation. (Spain)  |
| <b>08/2008</b> | "AION" included in the CD "Encuentro de Música Contemporánea" Published by the circle of the Fine Arts of Madrid. (Spain)                     |
| <b>08/2008</b> | Conference "New Interpretation of Music extended Compositional Strategies". International Contemporary Leon Art Festival. (Mexico)            |
| <b>03/2008</b> | "TAU" included in the CD "Sonidos y Visiones del Sur III". Published by Universidad Nacional de Lanús (Argentina)                             |
| <b>11/2007</b> | "AION" included in the CD "Jurgenson Competition 2007". Published by the Tchaikovsky Conservatory and the Jurgenson Music Publisher. (Russia) |
| <b>11/2007</b> | Conference / Workshop - "Introduction to Pure Data" - Visiones Sonoras International Festival 2007 (Mexico)                                   |

- 10/2007 Colloquium “Compositional Strategies” Harvard University Music Department.
- 05/2007 “ODD” Included in the CD ed. RZ 10016 CD “Inventionen VI: Electroacoustical music” Published by Edition RZ (Germany). “Berliner Künstlerprogramm des DAAD. Artists-in-Berlin Programm”.
- 03/2006 Conference “Models and Algorithms for the formation of sounds” in conjunction with Axel Röbbels (IRCAM) at the Inventionen Festival 2006. (Germany)

PRIZES, COMMISSIONS &  
GRANTS

- 04/2009 Mellon Graduate Student Conference Grant from the Humanities Center at Harvard University. Selected Conference Topic “Objects of Knowledge, Objects of Exchange; Contours of (Inter)disciplinarity”. A group of six students from different disciplines will coordinate the conference.
- 12/2008 The Harvard GSAS Graduate Student Council Conference Grant 2008. (USA)
- 09/2008 The City of Boston recognition for his commitment to the Mexican Community of Boston gave by the Major of Boston Thomas M. Menino.
- 08/2008 Finalist at the INJUVE International Composition Competition 2008. (Spain)
- 07/2008 John Knowles Paine Fellows for language study in Austria and for travel to Spain and Mexico to conduct research on new instruments.
- 06/2008 “Logos” Commissioned by the Mexican Center of Music and Sonic Art and premiered at Visiones Sonoras Festival 2008.
- 05/2008 “CYT” Best Audio Work award at 5th International Black&White Audiovisual Festival. (Portugal)
- 03/2008 The Film Study Center at Harvard Fellowship 2008 - 2009 for the realization of “Zezenelli” Multimedia Operetta.
- 09/2007 1<sup>st</sup> Prize at the the Fourth International Jurgenson Composition Competitin for young composers. Moscow Conservatory (Russia).
- 07/2007 HARVARD-CONACYT educational grant to complete PhD in composition studies in the Department of Music at Harvard University (USA-Mexico)
- 06/2007 3<sup>rd</sup> Prize at the International Composition Competition “ENSEMBLIA 2007” within the Culture Festival of the City of Mönchenladbach. (Germany)
- 02/2007 Artistic Career Grant given by the Culture and Arts Minister of the State Institute of Culture from Guanajuato. (México)
- 04/2006 Composition Production Grant for Young Artists given by the (IUA) Instituto Universitario del Audiovisual IUA and the PHONOS Foundation. (Spain)

- 03/2006 | 1st Grand Prize at the International Live Electronic Music Competition 2006, Harvard University (USA)
- 01/2006 | Commission by the Deutscher Akademischer Austausch Dienst (DAAD) for the "Inventionen 2006" Music Festival. (Germany)
- 01/2005 | Scholarship given by the Music Technology Group (MTG) at Pompeu Fabra university to collaborate with the SIMAC project (Spain)

## WORK EXPERIENCE

- 09/2009 – 06/2011 | Teaching Assistant for Professor's Hans Tutschku Graduate Course in Electroacoustic Composition.
- 08/2008 – 08/2010 | Resident Adviser of the Harvard University Graduate School of Arts and Sciences.
- 10/2008 - Present | Founder of the Open Source Creation Group at Harvard University. A group of five students from different areas of Literature, Government, Music, Medicine and Physics that are applying Synectic techniques to generate knowledge.
- 09/2008 – 09/2010 | Artistic and Cultural Coordinator of the Harvard University Mexican Association
- 01/2007 – 06/2007 | Assistant Composer in the Composition and Contemporary Technology Diploma course at Pompeu Fabra University. (Spain)
- 01/2006 – 06/2007 | Resident Composer at the PHONOS Foundation. (Spain)
- 07/2008 | Resident Composer at the CMMAS Center for Music and Sonic Arts. (Mexico)
- 08/2006 – 08/2007 | Technical assistant for the Visiones Sonoras Festival 2006 and 2007. (Mexico)
- 01/2005 – 12/2006 | Member of the Group MTG of the University Institute of Audiovisuals at Pompeu Fabra University. (Spain)
- 06/2005 – 07/2006 | Founding member of the Ensemble Crumble dedicated to acoustic and live electronics in realtime improvisation. (Spain)
- 01/2005 – 12/2006 | In charge of the musical Analysis at the SIMAC project within the Music Technology
- 07/2005 | Audio Technician at Metronome during the International Music Conference ICMC 05. (Spain)
- 05/2000 – 05/2004 | Co-Principal cello player at the Youth Chamber Orchestra of Leon conducted by Mario Rodríguez Taboada. (Mexico)
- 08/01/99 - Present | Founding member of the Production Company Zero Viajes dedicated to the promotion of cultural and multimedia events. (México)
- 03/1998 – Present | Founder of Una Elegía dedicated to the promotion of Pre-hispanic instruments. (Mexico)

## LANGUAGES

<b>SPANISH</b>	Mother Tongue
<b>ENGLISH</b>	TOEFL iBT Score = 107
<b>CATALAN</b>	Medium Advance Level
<b>GERMAN</b>	A.2.2 Deutschinstitute (Vienna, Austria)
<b>FRENCH</b>	ITESM (Campus León) Reading skills

## INTERESTS

Synecotics, Psychology, Science, Tennis, Films, Taoism, Time and of course Sound.

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