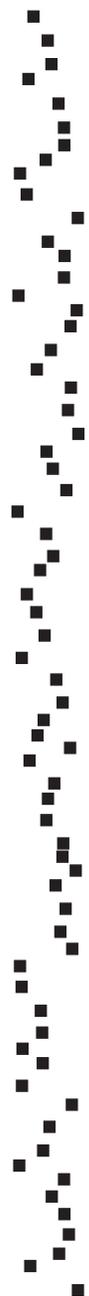


ZV



EDGAR BARROSO

CATALYST

(2009)

FOR VIOLA SOLO

50699315

Catalyst Graphic Explanations

The black lines indicates continuity.
Feel free to use the bow as you like as long you get a continuous sound.

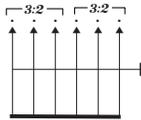


The arrows indicate going from one sound production technique to another in a gradually manner.

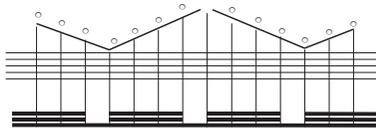


Noise = Avoid stable pitch, non pitch material is prefer, but some random pitches are expected

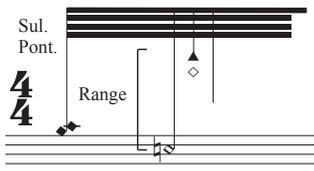
With the bow, collegno punta d'arco play the highest audible note on the A string.



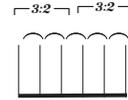
On the A string approximately follow the shape of the figure in a random glissandi way. Real notes are not expected at any point. Touch the strings as light as possible the same way you get harmonics. Only random harmonics should come out.



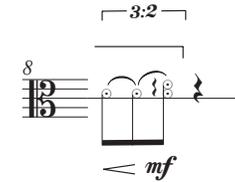
This indication is to set the pitch range in which the performer should be playing random notes, it is not intended to be performed. In this example, the player should play reandom notes between D and the highest note.



With the bow (hair) gently rub on the indicated area. Get a soft noisy sound



Gently hit the body of the instrument with the nail of the middle finger, using the thumb as a spring as shown in the picture. when two notes are indicated , use the index and middle finger in an arpeggio manner.



This indication means that you should get your fingers in the exact position of the indicated notes, without pressing the notes, just touch them lightly, the same way you put them to get harmonics. This position is fixed, the resulting sound is expected to be unstable.

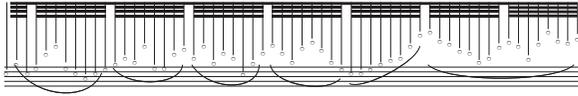


Regular artificial harmonic.

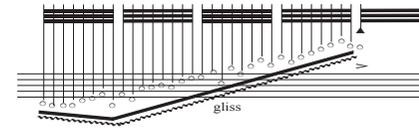


Catalyst Graphic Explanations 2

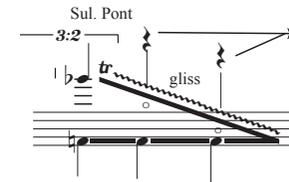
With sul ponticello bowing, play as fast as you can, random notes, with the left hand. Press softly only on the surface of the strings. Only random harmonics should come out. Try to avoid glissandi effects. ONLY loosely follow the shape of the notes written, this is not ment to be played with accuracy, but with freedom and movement. Use the slurs to change bow.



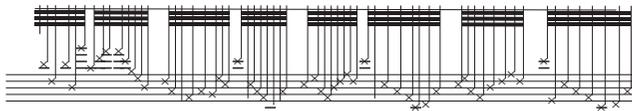
Keep moving the fingers as before but now get a glissandi effect



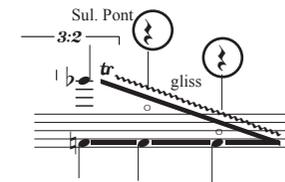
Play entiuosly the open note sul pont. The upper note should thrilled and gliss jumping from one string to the next when necessary until it reaches unison with the lower steady open note. This upper note should be played only on the surface of the string getting only harmonic sounds.



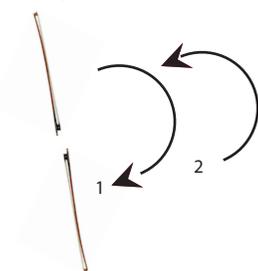
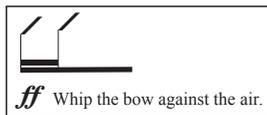
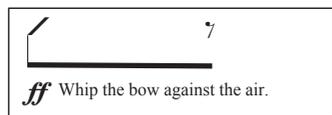
Without the bow, only with the left hand, play as fast as you can, random notes on the surface of the strings. Only random soft percussive sounds should come out. Vaguely follow the contour of the notes. Again, this is not ment to be played with accuracy, but with freedom and movement.



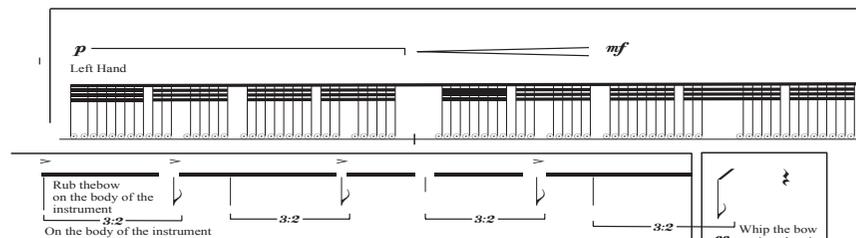
When rests are found above or under some notes, they are just a visual help to determine the amount of time it figures will last. Once the beats are clear, just ignore them



With a sudden movement whip the bow against the air from top to bottom getting a soft sound like a whip. The movement should be more or less like a tennis serve technique or a fishing rod trhrowing technique.



Gently hit the upper bout of the instrument with the left hand fingers as fast as possible using the nails.



2

Rub the bow on the body of the instrument

ord. accel. 3:2 3:2

A tempo Gradually sul pont.

ord. **B** ♩ = 40 3:2 Sul. Pont.

mp *ff* *p* *ff* *sfz* *mp*

On the A string follow the shape of the figure. Play as light as possible only glissandi harmonic sounds should come out.

On the D string follow the shape of the figure. Play as light as possible only glissandi harmonic sounds should come out.

gliss. Gradually Ord. Gradually Sul. Pont.

mp *sfz* *pp* *subito* *f* *subito* *f* *subito* *mp*

Play as fast as you can, random notes, only on the surface of the strings. Only random harmonics should come out. Follow the shape of the notes below. The range is indicated at the beginning of the figure. Tempo should be free and flexible. Always play Sul. Pont. unless indicated otherwise (+)

Ord. Play very soft Gradually Sul. Pont.

Range *ff* *mf* *ff*

Without the bow, only with the left hand, play as fast as you can, random notes, only on the surface of the strings. Only random quiet percussive noises should come out. Follow the shape of the notes below. The range is indicated at the beginning of the figure. Tempo should be free and flexible. Senza Arco (-) (+) Arco (-) (+) Arco

Range *mf* *ff* *mf* *ff*

ff Whip the bow against the air.

ff Whip the bow against the air.

ARCO ————— Gradually —————> Senza Arco ————— ARCO ————— (+) ————— 3

(Keep moving the fingers as before but now get a glissandi effect)

26 Range

ff ————— *pp* ————— *sfz* ————— *f*

gliss

Senza Arco ————— Gradually —————> ARCO ————— Gradually increase pressure and speed of the bow —————> Bridge ————— Senza Arco ————— ARCO (Sul. Pont.) —————

28 Range

pp ————— *sfz* ————— *mp* ————— *pp* ————— *sfz* ————— *mp*

gliss

ff Whip the bow against the air.

Molto Rallentando ————— Gradually —————> Senza Arco ————— ARCO ————— gliss ————— Ord. —————

30

f ————— *pp* ————— *mp*

On the G string follow the shape of the figure. Play as light as possible only glissandi harmonic sounds should come out.

Gradually —————> Sul. Pont. ————— gliss ————— 3:2 ————— 2/4 ————— 5/4

32

sfz ————— *p* ————— *mf* ————— *pp*

Play on the Bridge. Noise is better than pitch nevertheless some random pitch sounds are expected.

4

On the C string follow the shape of the figure.
Play as light as possible only glissandi harmonic sounds
should come out.

5/4

35

4/4

Sul. Pont.

Gradually approach the bridge

sfz

f

mp

p

On the G string follow the shape of the figure.
Play as light as possible only glissandi harmonic sounds
should come out.

(Keep moving the fingers as before
but now get a glissandi effect)

Senza Arco

ARCO

Gradually press the fingers until real notes will appear.

Ord.
Real notes

C "Viola is becoming speed"

♩ = 80
Get a mix between noise and pitch.
No vibrato except on the (sfz) moment.

37

mf

Range

Range

p

sfz

7

ff Whip the bow against the air.

40

sfz

A la punta (Sul. Pont.)

pp

ff subito

ff subito

ff subito

f

pp

5:4

Gradually

Ord.

A la punta (Sul. Pont.)

43

f

5:4

pp

ff subito

ff subito

ff

p

5:4

A la punta (Sul. Pont.)

Gradually

46

Ord.

5:4

Get a mix between noise and pitch.
No vibrato except on the (sfz) moment.

Sul. Pont.

3:2

tr

gliss

sfz

mp

mf

mf

pp

subito

5

51

Ord.

5:4

Sul. Pont.

3:2

tr

gliss

sfz

sfz

sfz

Ord.

5:4

ff

pp

ff

pp subito

ff

pp subito

ff

pp subito

mf

54

Ord.

5:4

3:2

tr

Get a mix between noise and pitch.
No vibrato except on the (sfz) moment.

ord.

sul pont.

ord.

3:2

f

p

f

p

sfz

p

ff

1.v.

59

tr

On the G string follow the shape of the figure.
Play as light as possible only glissandi harmonic sounds
should come out.

Ord.

5:4

3:2

Sul. Pont.

Ord.

3:2

Ord.

5:4

Sul. Pont.

3:2

3:2

ff

subito

6

On the A string follow the shape of the figure.
Play as light as possible only glissandi harmonic sounds should come out.

ff *mp subito* *ppp subito* *p*

Ord. \rightarrow sul pont. \rightarrow sul pont. \rightarrow sul pont.

gliss gliss gliss gliss

5:4 3:2 5:4 5:4

On the G String (Highest Note Possible)

f *mp* *p* *f* *p*

Gradually \rightarrow Ord. \rightarrow Ord. \rightarrow Ord. \rightarrow Ord.

Sul. Pont gliss tr gliss tr gliss

5:4 5:4 5:4 5:4 5:4

6/4

mp *f* *f* *pp*

ord. \rightarrow ord. \rightarrow ord. \rightarrow ord.

5:4 5:4 5:4 5:4

3:2 3:2 3:2 3:2

5/4 5/4 4/4 5/4

ff *ff* *ff*

ord. \rightarrow Gradually \rightarrow Sul. Pont closest to the bridge

Noise \rightarrow Gradually \rightarrow Ord. Sound with vibrato

pizz. \rightarrow Noise

On the body of the instrument Rub the bow on the body of the instrument

collegno punta d'arco on the A string

pp (audible)

5/4 3:2 4/4 2/4

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

♩ = 60

On the body of the instrument

On the G string follow the shape of the figure. Play as light as possible only glissandi harmonic sounds should come out.

(Arco) Esspressivo

On the body of the instrument

3:2 3:2 4/4 3:2 3:2 3:2 5:4 3:2 5:4 tr 3:2

f subito

Gently hit the body of the instrument with the middle finger nail using the thumb as a spring catalyst as seen in the picture *

Gently hit the upper bout of the instrument with the left hand fingers as fast as possible using the nails.

p *mf*

Left Hand

3:2 3:2 7

Whip the bow against the air.

ff

Rub the bow on the body of the instrument

On the body of the instrument

3:2 3:2 3:2 3:2

Whip the bow against the air.

ff

Use the four strings

ARCO Ord.

gliss.

Sul. Pont.

Ord.

3:2 3:2 3:2 5:4

p (audible) *sfz* *mf* *ff* *p*

On the G string follow the shape of the figure. Play as light as possible only glissandi harmonic sounds should come out.

Sul. Pont.

3:2 5:4 3:2 3:2

sfz *sfz* *f* *mp* *sfz* subito

On the C string follow the shape of the figure.
Play as light as possible only glissandi harmonic sounds
should come out.

(Keep moving the fingers as before
but now get a glissandi effect)

Ord.

Sul. Pont.

sfz

sfz

sfz

poco accelerando

Ord.

Sul. Pont.

Ord.

Sul. Pont.

ord.

sul pont.

$\text{♩} = 40$

E

Sul. Pont.

Pont.

On the C string follow the shape of the figure.
Play as light as possible only harmonic sounds
should come out.

Use the four strings

poco accelerando

On the G string follow the shape of the figure.
Play as light as possible only glissandi harmonic sounds
should come out.

gliss

Ord.

Sul. Pont.

Ord.

Sul. Pont.

3:2

3:2

Sul. Pont.

5:4

Ord.

105

Sul. Pont.

gliss

sfz

f

pp

3:2 9

108

Tempo Rubato
Senza Arco

ARCO

Gradually introduce the bow to play sul pont. and press the fingers until real notes will appear.

Ord.
Real notes

f

109

Range

pp

sfz

mf

ff

sfz
pp
subito

111

7

Range

mf

ppp

7 Whip the bow against the air.
mf

10

ord. 5:4 3:2 3/4 3:2 5:4 4/4

Sul. Pont

Noise

Gradually

Ord. Sound with vibrato

Sul. Pont closest to the bridge

ff *ff* *ff* *ff* *ff* *ff* *ff*

Gently hit the upper bout of the instrument with the left hand fingers as fast as possible using the nails.

pp (audible)

Rub the bow on the body of the instrument

3:2 3:2

pp (audible)

mf Whip the bow against the air.

Rub the bow on the body of the instrument

Increase the speed of the bow with accents.

Highest audible note collegno punta d'arco on the A string

Rallentando

3:2 3:2 3:2 3:2 3:2 3:2

mf

9'00.1"